



# HIT

1956

OCTOBER



25¢



# PARADER

CHARLTON PUBLICATION

STRANDED IN THE JUNGLE

I ALMOST LOST MY MIND

MY PRAYER

BE-BOP-A-LULA

GLENDORA

WHATEVER WILL BE WILL BE

ON THE STREET WHERE  
YOU LIVE

MORE

RIP IT UP

GIVE US THIS DAY

IT ONLY HURTS FOR A  
LITTLE WHILE

YOU DON'T KNOW ME

GHOST TOWN

LOVE LOVE LOVE

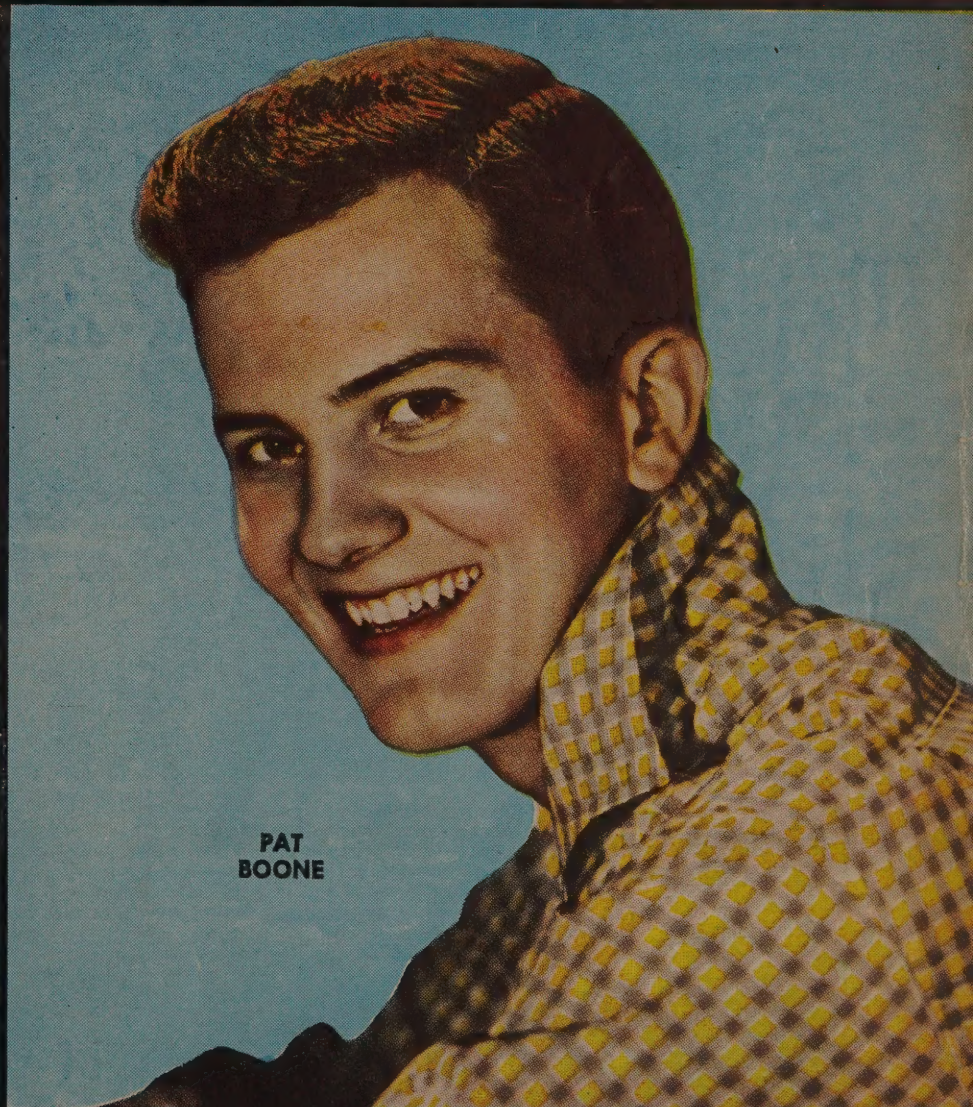
MAMA TEACH ME  
TO DANCE

TELL ME WHY

THAT'S ALL THERE IS TO THAT

SOMEBODY UP THERE  
LIKES ME

BORN TO BE WITH YOU



PAT  
BOONE

## *Special Features*

*Elvis Presley "Date" Contest Winners*

*The Ames Brothers "Swing" For Their Supper*

*Five "Helpings" Of Talent — The Platters*



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GREETING CARD ASSORTMENTS**  
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ASSORTMENT—  
24 Tall Slim, Oblong Slim,  
Square and Petite Cards  
all in 1 box

New 1956  
TALL CARD  
Christmas  
Assortment

New 1956  
SQUARE PARCHMENT  
Christmas Card  
Assortment

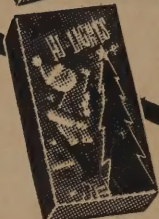
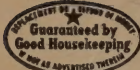
New 1956  
Christmas Assortment of  
VELVET EMBOSSED  
SLIM CARDS

**168  
NEW**

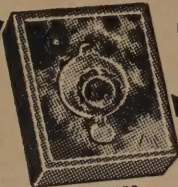
**WAYS TO MAKE**

**EXTRA MONEY**

of your very own



New 1956  
Assortment of  
TALL  
HUMOROUS  
SPARKLING  
Christmas Cards



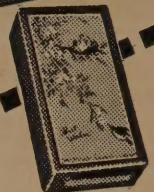
New 1956  
Assortment of  
PHOTOCHROME  
Christmas Cards  
in true-to-life colors



New 1956 Christmas Assortment of  
SLIM CARDS WITH GOLD  
& SILVER MESH INSERTS



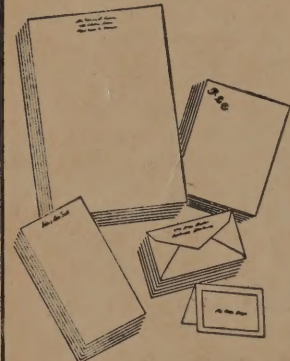
New 1956  
SLIM RELIGIOUS  
Christmas Cards with  
Gold Lined Envelopes



New 1956  
ALL OCCASION  
Assortment of  
TALL  
PARCHMENT  
CARDS



9 Distinctive  
New 1956  
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# The HIT PARADER BAND WAGON OF

## A Charlton TOP TUNES Feature

### MORE

**TOM GLAZER ALEX ALSTONE**  
You're more than life to me.  
More than eternity.  
And the more I know of you.  
All the more I love you.  
I need you more each day.  
Much more than words can say.  
More than forevermore.  
I'll be yours.

The silver moon that fades too soon.  
Will bring the dawn when you'll be gone.

Before you go please let me know.  
That what you feel is really real.  
So do not grieve that we must leave.  
Because I live only for.  
Your love and mine, more and more.  
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### RIP IT UP

**BLACKWELL MARASCALCO**  
'Cause it's Saturday nite and I just got paid.  
Fool about my money don't try to save.  
My heart says go, go.  
Have a time 'cause it's Saturday nite.  
And I'm feeling fine.

I'm gonna rip it up.  
I'm gonna rock it up.  
I'm gonna shake it up.  
I'm gonna ball it up.  
I'm gonna rip it up.  
And ball tonite.

I got a date and I won't be late.  
Pick her up in my '88."  
Shag it on down to the union hall.  
When the music start's jumping.  
I'll have a ball.

Along about 10 I'll be flying high.  
Rocking on out into the sky.  
I don't care if I spend my gold.  
'Cause tonite I'm gonna be one happy soul.

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### MY DREAM SONATA

**MACK DAVID JAMES VAN HEUSEN**  
My dream sonata is the music I hear.  
Each night when all the world  
Is deep in slumber and in my dreams,  
My darling, you appear.  
While the music's playing  
I hear you saying  
"I love you, I love you."  
My dream sonata has the beauty of  
pray'r  
A pray'r my lonely heart has set to  
music  
That when I wake,  
My darling, you'll be there  
But when I awaken  
You're gone it seems.  
Like my sonata,  
You are only in my dreams.  
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## TOP TUNES

### BE BOP A LULA

**GENE VINCENT SHERIFF TEX DAVIS**  
Be bop a Lula she's my baby,  
Be bop a Lula don't mean maybe,  
Be bop a Lula she's my baby,  
Be bop a Lula don't mean maybe,  
Be bop a Lula, she's my baby love

She's the gal in the red blue jeans,  
She's the queen of all the teens,  
She's the woman that I know,  
She's the woman that loves me so

Be bop a Lula she's my baby  
Be bop a Lula don't mean maybe  
Be bop a Lula she's my baby love  
My baby love, my baby love, my baby love.

She's the woman that's got that beat,  
She's the one with the fire feet,  
She's the one that walks around the store,  
She's the one that gets more, more,  
more

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### MY PRAYER

**GEORGES BOULANGER JIMMY KENNEDY**  
My prayer is to linger with you.  
At the end of the day.  
In a dream that's divine.  
My prayer is a rapture in blue.  
With the world far away.  
And your lips close to mine.  
Tonight while our hearts are aglow.  
Oh! tell me the words that I'm longing to know.

My prayer and the answer you give.  
May they still be the same.  
For as long as we live.  
That you'll always be there.  
At the end of my prayer.

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Sole selling agents: Skidmore Music Co. Inc.

### TELL ME WHY

**TITUS TURNER**  
Ev'ry time I look at someone new,  
Tell me why I think of you;  
Then you sometimes pass me by,  
You're playing with love,  
Darling, tell me why.  
You left me all alone, to cry over you;  
My heart is tired and broken,  
And there's nothin' left to do,  
In my prayer I'll mention you;  
Without your love, I feel so blue;  
Why can't I have all of you;  
Oh, somebody, please tell me why.

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### STRANDED IN THE JUNGLE

**ERNESTINE SMITH JAMES JOHNSON AL CURRY**  
I crashed in the jungle  
While trying to keep my date,  
With my little girl  
Who was back in the states  
I was stranded in the jungle  
Afraid and alone trying to figure a way  
To get a message back home  
But how was I to know  
That the wreckage of my plane  
Had been fixed by my partner  
Who had my girl in Lover's Lane.  
(Meanwhile back in the states)

Baby, baby let's make romance.  
Your old time lover hasn't got a chance.  
He's stranded in the jungle sad as he can be  
So come on pretty baby just you and me.  
(Meanwhile, back in the jungle)

The boys in the jungle had me on the run  
When somethin' heavy hit me  
Like an atomic bomb.  
When I woke up and head started to clear  
And I had a strange feelin'  
I was in cooking gear.  
I smelled something cookin'  
And I looked to see,  
That's when I found out  
They was cookin' me  
(Meanwhile back in the states)

Baby, baby let's make romance.  
Your old time lover hasn't got a chance.  
He's stranded in the jungle sad as he can be  
So come on pretty baby just you and me.  
(Meanwhile, back in the jungle)

I jumped out of the pot  
And I fin'ly got away,  
Frantic with worry wondrin'  
What my babe would say  
So I jumped in the ocean and started to swim,  
But my chances of survival was gettin' mighty slim.  
So I thumbed down a whale who was headin' my way  
And I reached the states in a half a day  
When I got to lover's lane  
I was almost dead,  
But I saw what was going on  
And here's what I said.

Baby, baby, that man is no good.  
Oh baby, baby, you should have understood.  
You can trust me as long as I'm free  
So come back pretty baby where you used to be  
'Cause I love you, 'cause I love you.

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that now safely stops  
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# HIT PARADER

A Charlton Publication

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## GENE VINCENT

"The Screaming End" is here . . . and he's crashed through the front gate of stardom with both feet in a sock sensational Capitol recording of "Be-Bop-A-Lula" and "Woman Love." Within three weeks, fiery Gene Vincent's first waxing passed the 200,000 mark and continued to climb steadily upwards. In fact, it's still being played wherever you find teenagers and a "Vic."

One of several hundred Rock-and-Roll specialists who auditioned for Capitol, 21-year-old Gene was touted to the company's A and R men from Radio Station WCMS in Norfolk, Virginia. There he had been making weekly personal appearances on "Country Showtime," and what he was doing to audiences was rated as nothing short of sensational.

The youngster came from practically nowhere to hit the spotlight, as he had never had any previous professional experience. His playing had been confined to the forward deck of a tanker while he served with the United States Navy, and before that to his bedroom at home. Gene says most of his friends thought he was crazy because of the style he used . . . but it's the individuality of that style that is paying off now from coast-to-coast.

Ordinarily considered a rather shy and modest youngster, when Gene gets a hold of a guitar and gets a good beat, like the one "The Blue Caps" afford him on records and personals, a fiery brand of music that can't be quenched comes pouring out as it had been under a terrific pressure.

This style was discovered by Gene back when he was only twelve years old. He first heard the pattern from which it was developed in a Virginia backwoods store. The rhythmic patter of the Negro folk songs was contagious to the youngster, and applications of it haunted him for the next several years.

Finally, he managed to borrow a guitar from a friend in West Virginia and from there he worked out the style that today is being heard from juke boxes and radios from coast-to-coast.

Perhaps the sparkling talent of Gene Vincent would never have been waxed if it hadn't been for the urging of some of his close friends. When auditions for "Country Showtime" were announced over WCMS, his friends seemed to think Gene should try out. He put it off for several days, but finally he mustered up a little nerve, swallowed his natural modesty whole — and put in a bid for a part in the show.

After Gene auditioned, he went home and waited. As a matter of fact, he even got scared again when he heard an announcement to the effect that he had been selected for the show, and the station thought for a few days they had lost him and he had gone back to the nowhere from which he came. But finally he did show up, just in time to get a few rehearsals in for his first show . . . and from there on the story of Gene Vincent is current history.

Gene Vincent and the "Blue Caps" have hit the teen scene with a rocking sound destined to be heard for years to come.

## A Promise

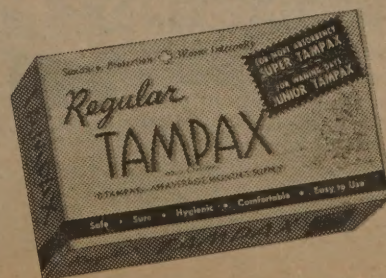


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## MAMA, TEACH ME TO DANCE

AL HOFFMAN DICK MANNING

Mama, teach me to dance.  
Mama, teach me to dance.  
Think of all the fun you had.  
When you and Dad would cut a rug.  
Then you'd kiss and you'd hug.  
Mama, show me the way  
How to sway when they play.  
If I knew a step or two, the same as  
you.

I'd have a chance for romance at a  
dance.

Suppose I meet somebody very sweet.  
If he says, "Ooh, I would love to dance  
with you!"

What do I do, Mama, teach me to  
dance.

Once I learn how to dance.  
You can leave the rest to me and never  
fear.

You're gonna hear wedding bells.  
Mama, dear, Mama, teach me to dance.  
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## BORN TO BE WITH YOU

DON ROBERTSON

Born to be with you

By your side satisfied  
Through and through,  
'Cause I was born to be with you

Wondrously, love can see  
So I knew that I was born to be with  
you

Do I find peace of mind?  
Yes, I do!  
'Cause I was born to be with you  
All life through,  
Yes I was born to be with you  
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## IN THE ALPS

MANH CURTIS HANS CARSTE

The air may be thinner,  
But love is so thick;  
In the alps, in the alps, in the alps.  
They say each beginner  
Can learn twice as quick;  
In the alps, in the alps, in the alps.  
Each echo you hear, is an echo so new;  
It's yo-del-ee, yo-del-i,  
Yodel-ee, yo-del-i lo-o-ve you.  
There's mountains of lovin'  
And you've got your pick;  
In the alps, in the alps, in the alps.

In winter the snow falls,  
In summer the girls;  
In the alps, in the alps, in the alps.  
The world is your oyster with thousands  
of pearls;  
In the alps, in the alps, in the alps.  
The milk and the cheese  
And the Swiss choc'late bars,  
They pep you up, pick you up,  
Tone you up, slick you up, under the  
stars.

For huggin' and kissin' the sweet things  
in curls;  
In the alps, in the alps, in the alps.

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Munich, Germany... Leads Music Corporation, sole selling  
agent for all the English speaking countries.

## GLENDORA

RAY STANLEY

I'm in love with a dolly named  
Glendora  
She works in the window of a big  
department store—a  
Eyes of blue, hair like gold,  
Never been young but she'll never get  
old  
Oh, Glendora, I wanna see more of  
you.

Oh, Glendora, oh, Glendora,  
Oh, Glendora, I wanna see more of you  
Oh, Glendora, what did they do to  
you?

She's so shy that I don't know how I  
found her  
With three big bodyguards always  
workin' around her  
One just nods, and two just grins,  
And three gotta mouth full of safety  
pins.  
Oh, Glendora, I wanna see more of  
you.

I would do anything for her affection  
But she keeps lookin' out in another  
direction  
I stand left, and I stand right,  
Out of my head 'cause I'm out of sight,  
Oh, Glendora, I wanna see more of  
you.

Late last night at the store they did  
some changin'  
And I stood watchin' when they started  
rearrangin'  
She lost her wig, she lost her arms,  
And when they got through she lost all  
of her charms,  
Oh, Glendora, what did they do to  
you?

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## AFTER THE LIGHTS GO DOWN LOW

ALAN WHITE LEROY LOVETT

After the lights go down low, baby,  
you know  
There'll be no reason for teasin' me so.  
And when the dancin' is thru,  
And folks will be few,  
I'll be here sittin' with no one but you.  
And I'll be needin' you so,  
After the lights go down low.  
I wanna hold you, squeeze you  
As tight as I can,  
I'd like to kiss you, please you  
And make you understand  
And when you thrill me,  
You fill me with love so divine,  
Together we can have a good time.  
After the lights go down low,  
Baby, you know,  
There'll be no reason for teasing me so.  
And we can cuddle up near, without  
any fear,

'Cause I've got some sweet talk  
That you want to hear.  
And I'll be needin' you so,  
After the lights go down low.  
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# 5 helpings of TALENT



## THE PLATTERS

Nothing could be finer musically than to treat your ears to a platterful of the Platters. This group has shown that they've really got the know-how when it comes to singing. When "Only You" was released, it zoomed straight to the top — and no one was surprised. When its success began to subside, "The Magic Touch" was sprung on the public. This, too, was an instantaneous smash. Their superb rendition of "The Great Pretender" firmly established this unique group of four lads and a gal as a mainstay of the vocal world.

Everyone has been singing the praises of the Platters — and for good reason. However, their latest effort, "My Prayer," is, in our opinion, their greatest effort to date. The tune is an old standard, but the Platters' treatment brings it back to life with a brilliance that is nothing short of sensational. This record will have a great effect on Rock and Roll music in general. Many of R&R's critics have made the accusation that Rock and Roll music is nothing but a repetition of the same chords. We feel quite confident that after they've heard the Platters go to town on "My Prayer," they'll have to change their minds.

The Platters have an unusual set-up — using four guys and a doll — but the sound that comes from the group is unusual only in that it's so fine.

Tony Williams, who is the lead voice of the Platters, has a full rich tone that really stands out. The beautiful

backdrop provided by the remainder of the group completes the lyrical picture. The mercury really rises when these Mercury stars combine talents and start in to wail a tune. They're the brightest spot on the group scene and are increasing in popularity with every new release.

A more compatible group is hard to find. The Platters weren't organized overnight; they worked together, and their harmony is not only great on wax but can also be found in their personal relationship. Buck Ram, the group's manager, who has groomed and polished the quintet, says it's a pleasure to work with them. He told us they were most cooperative. The originator of the group, Herbert Reed, who sings bass and is the comedian, had a lot of difficulty keeping the outfit together the first twelve months, but the local hot dog stand on the corner of 56th and Central in Los Angeles kept him supplied with replacements, as it was a rendezvous for all the young singers of the neighborhood. In spite of this discouraging situation, Herbert remained determined that one day there would be a group called The Platters, regardless of how long it took him to find the right combination.

It certainly is obvious now that the waiting paid off — with dividends! The Platters have turned into a perfect working organization, and they'll stay in the limelight as long as folks love good singing.

## 3 NYLONS

"a pair and a spare"  
60 gauge, 15 denier

A \$2.47 VALUE FOR \$1.00



Yours—as a

## BEAUTY BONUS

when you send in the top of a

Gayla<sup>®</sup>  
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BOBBY PIN CARD

Gayla HOLD-BOB with Flexi-Grip, the world's best bobby pin, offers you a Beauty Bonus of sheer, luxurious, 60 gauge, 15 denier nylons at savings of over one-half. You can get a set of three of these leg-flattering nylons by sending only \$1.00 with the top of a Gayla HOLD-BOB bobby pin card or Gayla Hair Net envelope. Insist on Gayla HOLD-BOB, the bobby pin more women prefer over all others, and send for these beautifully fitting, long wearing nylons today!

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GAYLORD PRODUCTS,  
INCORPORATED, DEPT. HP-10  
1918 Prairie Ave., Chicago 16, Ill.

Please send, postpaid, \_\_\_\_\_ sets (a pair and a spare) of nylons as checked below. Enclosed is \$1.00 (no stamps) plus the top of a Gayla HOLD-BOB Bobby Pin Card, or a Gayla Hair Net Envelope, for each set. (The top of a 25¢ card entitles you to order 2 sets.)

Color: ☐ Morning Mist ☐ Desert Sand ☐ French Rose  
(Grayish Taupe) (Brownish Beige) (Rosy Hue)

Size: ☐ 8½ ☐ 9 ☐ 9½ ☐ 10 ☐ 10½ ☐ 11

☐ Short ☐ Medium ☐ Long ☐ Soft Seam ☐ Dark Seam

NAME \_\_\_\_\_ (Please Print)

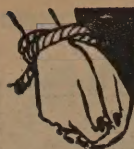
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CITY \_\_\_\_\_ STATE \_\_\_\_\_

This offer good only in continental United States, Hawaii and Alaska. Offer subject to State and Local requirements and may be withdrawn without notice.

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Please send FREE High School booklet.

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Complete Canadian Courses available. Write American School, Dept. H-781 6983 Steeple St. W., Montreal

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SUPER-36 DELUXE  
CHRISTMAS CARD  
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Think of it! You make \$1.25 cash on every SUPER-36 DELUXE Assortment. Big box of Exclusive, quality Christmas Cards sells fast at bargain price. Easy to sell 50 boxes to your friends. And that's all you do to get a magnificent imported brown-dyed Marmot Fur Stole for yourself on our Bonus offer!

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**BONUS OFFER!**  
Luxurious  
**FUR STOLE**  
Yours for Selling  
Only 50 Boxes!



### EXTRA PROFITS COME EASY!

Have extra money to spare from the big profits you make on rest of huge line. Over 200 unusual fast-selling items. Latest popular SLIM Cards and other Assortments at \$1 up, Personalized Stationery, Gifts and Novelties, low-priced and deluxe Name-Imprinted Christmas Cards. Regal Deluxe Slims pay you full \$1.00 profit per box!

### COSTS NOTHING TO GET STARTED!

No experience needed. Just send coupon. You'll get newest Assortments on Free Trial with list of Bargains, Fur Offer, new Color Catalog and amazing Catalog Shopping Plan. Album of Imprint Samples FREE. Mail coupon TODAY!

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MAIL NOW FOR SAMPLES!

**MIDWEST CARD CO., Dept. 462-T**  
1113 Washington Ave., St. Louis 1, Missouri

Please send new assortments on approval with money-making details, Fur Offer and Album free.

Name.....

Address.....

City.....Zone.....State.....

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**Eliminates  
Need for  
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Shampoo your hair with fragrant, liquid FLORESS, the new miracle hair conditioning protein oil wave shampoo. Gives your hair lovely, alluring curls and waves right while you shampoo and set. No more messing with home permanents and all the expensive sprays, lacquers and wave sets that go with them. FLORESS protein oil wave shampoo rejuvenates your hair. Each shampoo and set actually waves and curls your hair as beautifully as any home permanent. Puts in sparkling life and luster. No matter whether you're blond or brunette... or if your hair is dyed or bleached... your hair will comb out into miraculously beautiful "stay-in" curls and waves. Full money-back guarantee. Send no money. Write today and on arrival pay postman \$1.65, tax included, plus C. O. D. postage. Send cash, check or money order and we'll send postage paid. Write to:

**MARLENE'S, INC.,** 230 N. Michigan Avenue  
Dept. 670, Chicago 1, Ill.

## SOMEBODY UP THERE LIKES ME

SAMMY CAHN BRONISLAU KAPER

Somebody up there likes me.  
Somebody up there cares.  
Somebody up there knows my fears.  
And hears my silent pray'rs.  
Talks with me when I am lonely.  
Walks with me when the night is long.  
Yes, Somebody up there likes me.  
Whatever betide me.  
He'll comfort and guide me.  
And stand beside me right or wrong.  
As sure as He likes the stars.  
The earth, and the gentle sea.  
I'm certain that Somebody.  
Yes, Somebody up there likes me.  
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## GIVE US THIS DAY

BOBBY DAY BUDDY KAYE

Give us this day  
To see Thy Guiding Light above,  
Give us this day  
To share Thy Grace with those we love.  
Let us tend a bough that's broken with  
gentle care,  
Be a Friend to those who need us,  
Just lead us there.  
Give us this day  
To show Thy Way to ev'ryone,  
Give us this day  
And Thy Commandments shall be  
done.

Comes the night, the peaceful night,  
Silently we pray  
In thankfulness for giving us this day.  
Copyright © 1956 by Valando Music Corp.

## THAT'S ALL THERE IS TO THAT

CLYDE OTIS KELLY OWENS

Did you ever watch the one you love.  
Slowly drifting away from you.  
And you know deep in your heart.  
There is nothing you can do.  
To make her stay, to turn the tide.  
To ease the pain that you feel inside.  
Oh when her eyes say it's over and  
done.  
Then you simply must face the fact.  
So you leave and think it's over.  
But you come hurrying back.  
Hoping she'll change her mind.  
Praying she'll take you back.  
But like the lady said, that's all there  
is to that.

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## WHEN MY DREAM BOAT COMES HOME

CLIFF FRIEND DAVE FRANKLIN

Dreams call to me over a rose tinted  
sea.  
I wait on the shore for the one I  
adore.

When my dream boat comes home,  
Then my dreams no more will roam.  
I will meet you and greet you,  
Hold you closely "my own."  
Moonlit waters will sing  
Of the tender love you bring.  
We'll be sweethearts forever.  
When my dream boat comes home.  
Copyright 1936 by M. Witmark & Sons

## ELVIS PRESLEY

## "Win A Date" Contest WINNERS



Here they are, readers, the winners of our giant Elvis Presley "Win A Date" contest. The 25 lucky people whose names appear below will receive albums and records by the sensational Mr. Presley, while Miss Andrea June Stephens of Atlanta, Georgia, wins a date with Elvis.

Congratulations to all the winning contestants — and thanks, folks, for making this the biggest contest ever run by HIT PARADER. We hope we can supply you with as much entertainment in forthcoming contests.

### DATE WINNER

**ANDREA JUNE STEPHENS**  
895 Eden Ave., S.E.  
Atlanta 16, Ga.

### ALBUM WINNERS

Jodie Nolan 333 Baldinger Houston 11, Texas	Sylvia Warren 133-01 Sanford Ave. Flushing, L. I., N. Y.
Marilyn Morgan 2334 Morley Street San Diego 11, Calif.	Joyce McFadin P.O. Box 132 Galt, California
Tony Adams Stony Brook Road West Brewster, Mass.	Beth Bishop Rt. 1 Greenville, Fla.
Nancy Kovack 2742 Golfside Lane Flint 4, Michigan	Miss Carol Ann Burch 613 N. Bell Street Shawnee, Oklahoma

Martha Douglas  
2537 Phyllis Street  
Jacksonville, Florida

### RECORD WINNERS

Judy Ann Brickley 1410 W. Hovey Street Springfield, Missouri	Bonnie Sue Jones 1013 N. Madison San Angelo, Texas
Miss Montella Tate T. 2, Box 266-A Ashland, Virginia	Gail Wrigglesworth 19 South Kinway Toronto 3, Ont., Can.
Audrey A. Austin 812 Oak Street Kalamazoo, Mich.	Ann N. Riviere 2407 Gallier New Orleans 17, La.
Gwen Corvin 5000 N.W. 10th Oklahoma City, Okla.	Fred Netherly Box 36 Mays, Indiana
Jeannie Dehlin Box 606 McCall, Idaho	Madeline Addington 604 Park Avenue Norton, Virginia
Mary Beth Newland 361 North Green Wichita, Kansas	Ann Palmer 209 Linden Avenue Verona, N. J.
Mary Lawson P.O. Box 97 Crescent City, Fla.	Irene Lachowicz 53-18 206th St. Queens, N. Y.

Janice Ellefson  
The Crippled Children's School  
Jamestown, North Dakota



# records of the year!

## ELVIS PRESLEY

I Want You,  
I Need You, I Love You  
My Baby Left Me

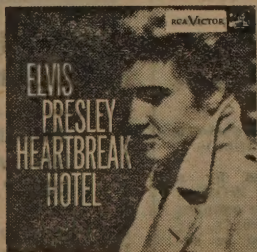
20/47-6540

**SENSATIONAL 45EP ALBUMS  
ON RCA VICTOR... only \$1.49 each**



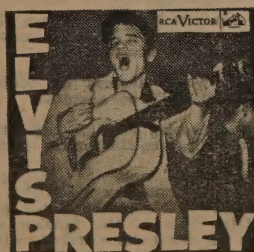
His latest album and it's dynamite! Includes Shake, Rattle and Roll, Blue Moon, two others.

**EPA-830**



Four favorites belted out as only Elvis can do it! Includes Heartbreak Hotel, Money Honey.

**EPA-821**



Exciting collection of big, big Presley hits! Blue Suede Shoes, Tutti Frutti, two others.

**EPA-747**

*Recorded in brilliant  
"New Orthophonic" High Fidelity*

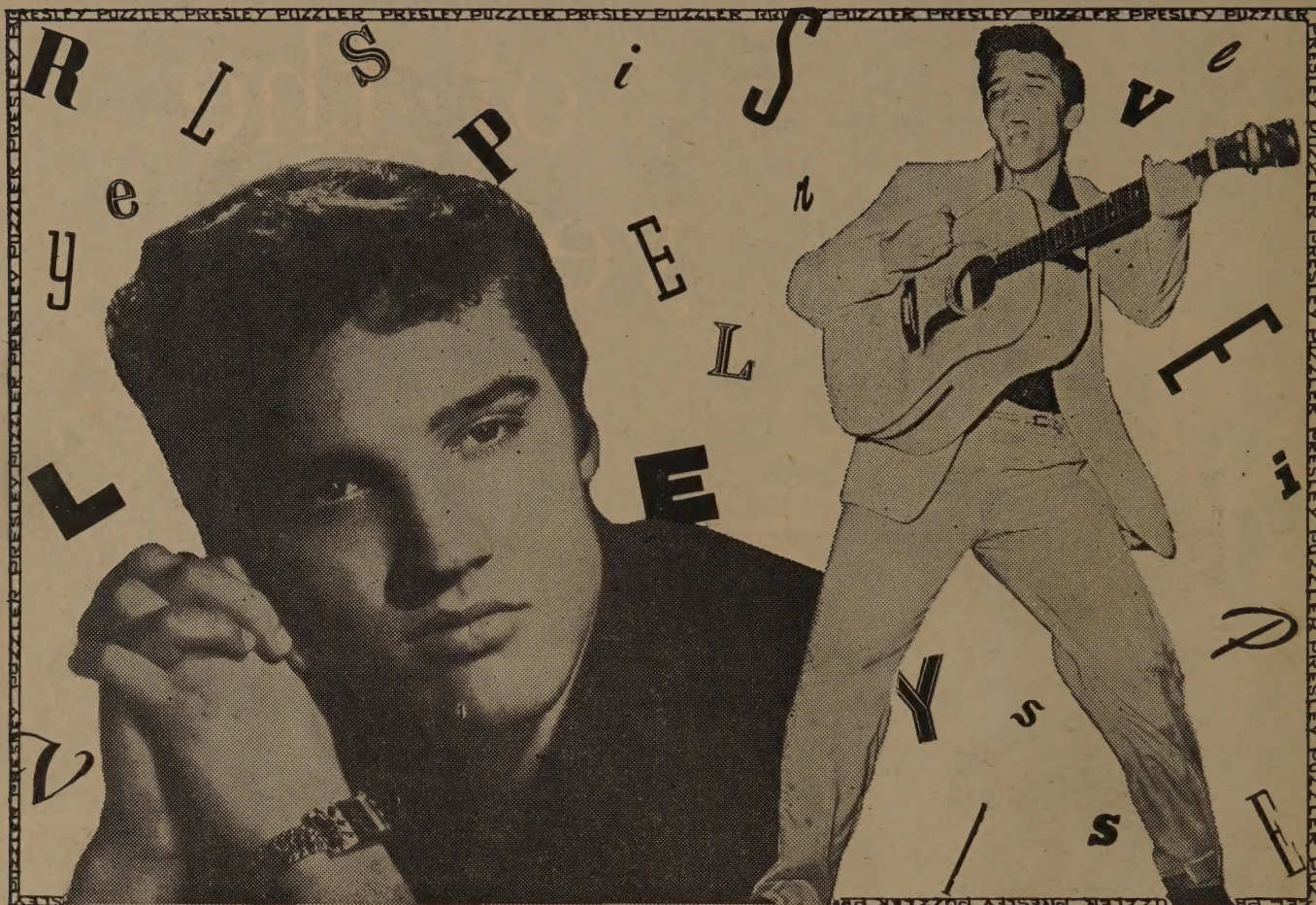
**RCA VICTOR**



Nationally Advertised Price - Optional



# \$1000.00 CONTESTPRESLEYWord Puzzler \$1000.00



How many words can you form by using only the letters found in Elvis Presley's name? If you like word puzzles — and you're an Elvis Presley fan — then our "Presley Word Puzzler" is right up your alley.

RCA Victor Records has come up with 119 big prizes valued at \$1,000.00 for the lucky winners, so let's get out our pencils and paper and go to work. The grand prize winner will receive the beautiful RCA Victor Hi-Fi set shown on the opposite page, while the 18 next best entries will be awarded the handsome RCA phonographs illustrated on the same page. The next 100 winners will each receive a record album by the one and only Elvis Presley.

All entries must be in by Friday, October 19, 1956, and, since post-mark date counts, we suggest you send in your entries early. Winners will be announced in the December issue of HIT PARADER (issue after next).

Come on, you Elvis Presley fans, and start listing the words. It's lots of fun — and, who knows? — maybe you'll be a winner!

#### READ THESE RULES CAREFULLY

1. List as many words as you can, using only the letters E-L-V-I-S P-R-E-S-L-E-Y. In each word you form, you may use the same letter as many times as it appears in the name; for example, "E" may be used three times in one word, "L" twice, "V" once, "I" once, "S" twice, "P" once, "R" once and "Y" once. (Ex: SLEEP).
2. All words must contain THREE OR MORE LETTERS.
3. No proper names may be used (names of people, places or other names usually written with a capital).
4. No prefixes or suffixes may be used; that is, only WHOLE WORDS count. (Ex.: -ess, pre- are not acceptable).
5. Plural words formed by adding the letter "S" will NOT be accepted.
6. The authority for this contest is Webster's New Collegiate Dictionary (1953 edition).
7. All entries must be accompanied by a coupon — and the NUMBER OF WORDS SUBMITTED must be stated on the coupon. Entries without the number of words, or with an incorrect number, will not be accepted.
8. Fill out the information requested in the coupon and mail, with your entry, to:

PRESLEY PUZZLER  
HIT PARADER  
DERBY, CONN.

9. All entries must be post-marked no later than Midnight, October 19, 1956. In case of ties, the entry bearing the earliest post-mark date will be adjudged the winner. In the event that winning entries bear the same post-mark date, duplicate prizes will be awarded.

10. Winners will be announced in HIT PARADER, December (issue after next).

11. This contest is open to everyone except employees of the publishers of this magazine, employees of RCA Victor or members of their families.

**mail this  
coupon NOW**

**PRESLEY PUZZLER  
HIT PARADER  
DERBY, CONN.**

I have submitted the following number of words:

Name .....

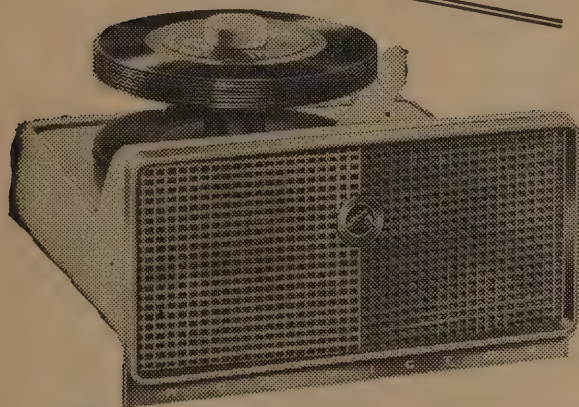
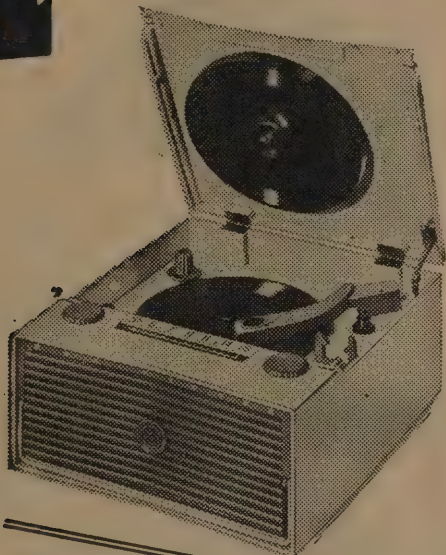
Address .....

City ..... State .....

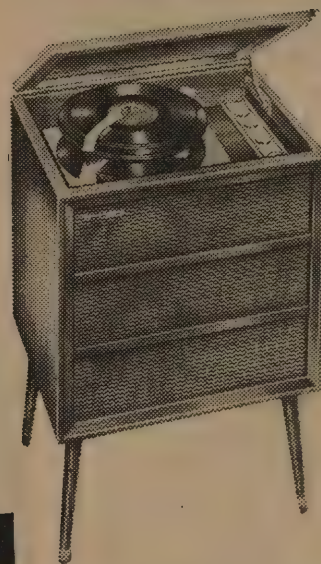


**WIN*****these beautiful***  
**PRIZES**2nd  
thru 4th

Three RCA Victor "Skipper" portable radio-phonograph combinations. Plays on batteries — anywhere. No cord is needed. White with red grille or gray with black grille.

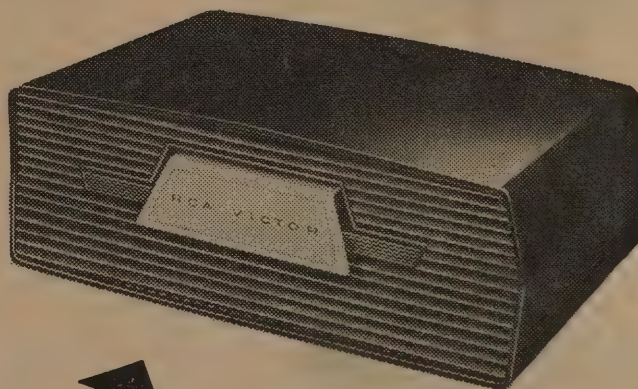
5th  
thru 9th

Five "Victrola" 45-speed phonographs. Charcoal gray and coral, black and smoked pearl gray, or antique white and flame red.



1st Prize

A beautiful "Mark IV" High Fidelity Console by RCA Victor, in either satin mahogany or light rift oak finish.

10th  
thru 19th

Ten "Victrola" 45-speed "Slide-O-Matic" phonograph attachments. Plays through TV set or radio. Ebony finish.

20th THROUGH 119th PRIZES

**100 LONG PLAY ALBUMS**

— ELVIS PRESLEY'S "BEST BUY" ALBUM FOR 1956 —

***Coming Off The Presses Real Soon! Brand New!***

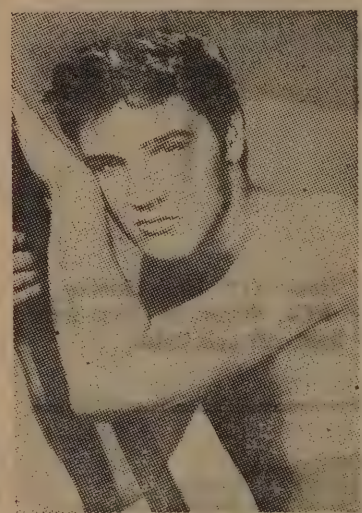


4

# ELVIS PRESLEY PICTURES

## FIRST TIME ANYWHERE!

Beautiful Glossy Photos Suitable  
For Framing



New! Exciting!  
Different Poses

# ONLY 50¢ FOR ALL FOUR

No C.O.D.'s Please

## Mail Coupon Now!

JOSELY COMPANY Dept. 2  
1472 Broadway New York 36, N. Y.

Gentlemen: No C.O.D.'s  
Enclosed is 50c in cash. Please rush  
me my four Elvis Presley Pictures.

Name .....

Address .....

City ..... State .....

4

for  
the

# MONEY



## THE AMES BROTHERS

The music world today has become a world of the gimmick. Echo chambers, off-key quartets and countless sound effects make up the bulk of today's popular music. If you talk about the Ames Brothers, you run into a problem. What is their gimmick? The answer is simple enough. Their gimmick is that they sing songs straight, the way you want to hear a good song sung.

Actually, Ed, Vic, Gene and Joe have made a lasting impression in the pop field because they sing a sweet song. They sing the basic melody, they harmonize and they sell records. Talking about records, the Ames family has quite a collection of gold ones adorning their office walls. Their tune, "Rag Mop," hit the million mark, while "Sentimental Me" ran up two-million sales. Their latest million seller, "You You You," reached a little better than a million and a half and is still climbing. The Ames boys' latest entry for RCA Victor, "It Only Hurts For A Little While," is beginning to rack up some pretty handsome sales and could easily be up in the big time before very long.

We said the boys sing for their supper and that's exactly what we mean. The Ames boys are one of the most sought-after attractions in the business. Smart supper clubs and the best hotels in the country put out the "Standing Room Only" sign when the boys put in an appearance. The reason again is quite simple. The Ames Brothers are one of the most versatile acts in the business. Romantic ballads, classical

and operatic arias and sparkling comedy are all included in their act, and the boys really know how to put their routines across.

A big asset in the boys' climb to the top is the fact that Gene, Joe, Ed, and Vic all think alike in their musical arrangements. They must all agree on how to do a song before it's sung — which has probably been the biggest single factor in their success.

Today the Ames Brothers are bigger than ever. Besides their ranking as top record sellers and night club attractions, they have built up a great following in television. They have their own show and have proved to be "naturals" on the new medium. They film the show out in Hollywood, and it appears on most of the major stations throughout the country. The boys mix in songs, impressions, comedy and the Ames Brother personality — and it all adds up to top entertainment.

Four mighty happy young men are the Ames Brothers. Happy, yes, but not ready to sit back and take it easy. They have known success and they also have had their share of misfortune, but now they seem to be going higher than ever with their talent and their determination to sing without resorting to a gimmick. They won't have too much trouble retaining the honor of being one of the greatest entertainment attractions in the country. More and more — every day — they are becoming a habit with people who love good music, and they will be singing for their suppers for a good long time to come.





Well, Hi Again:

It's time to open the cool pages of music. With these warm days it's great to have something cool.

We of HIT PARADER Magazine would like to take this space and time to offer our sincerest congratulations to the popular music disc jockeys of the 48 states, for the truly magnificent job they are doing in bringing good music to all people. Consequently, we will continue to salute the "jockeys" in all future issues of HIT PARADER by way of our "Disc Jockey Platter Pattern" feature. We hope you (our readers) enjoy reading this feature as much as we enjoy writing it.

The Platters are really taking the country by storm with their latest Mercury waxing of "My Prayer." These five youngsters have come from nowhere to the top in a breathtakingly short time. If you're a Platter fan we think you'll enjoy the story "Five Helping Hands Of Talent."

A new singing sensation — Gene Vincent by name — is making a big name for himself with the Rock 'N' Roll set. The R and R fans have dubbed Gene "The Screaming End." As a matter of fact, it's the audience that usually ends up screaming with delight after Gene finishes a performance.

Handsome crooner Alan Dale has a featured slot in this issue. Alan's latest Coral smash, "No One Home," is currently rocking its way to the top of the charts. You'll find his story a complement to his great career.

Of course, no issue would be complete without something about the sensational "Cat" — Elvis Presley. However, in addition to a regular feature on the "Cat," we have a giant Presley Puzzle Contest that offers prizes and fun for all — so be sure not to miss it. The big day has finally come. Some lucky gal has won the "Win A Date With Elvis Presley Contest." There's 25 prizes in all, so flip the pages and see if you are a winner.

One of top vocal groups in the country, the four Ames Brothers have been singing up a storm across the nation. We've included a cool bit of info on the four, which we hope you enjoy.

To test your skill as music critics we've included a little quiz. The quiz lists 15 stars and their nicknames which must be matched. Good luck, gang.

Naturally, the October HIT PARADER has devoted the middle section of our magazine to the National Radio Fan Club. There's a group of interesting pictures in the photo section, so to get the lowdown on the latest dig the NRFC.

Some 5,000 letters have already been answered and pictures sent out for the Bob Spencer Fan Club. If you haven't joined yet, you can do so by writing Bob Spencer, % HIT PARADER Magazine.

Well, 'til next issue, so long!

## YOU'RE SENSATIONAL

COLE PORTER

I've no proof when people say  
You're more or less aloof  
But you're sensational.

I don't care

If you are called "The Fair Miss  
Frigidair"

(If you are known as Mister Frigidair)

'Cause you're sensational

Making love is quite an art

What you require is the proper squire

To fire your heart,

And if you say that one fine day

You'll let me come to call

We'll have a ball

'Cause you're sensational,

Sensational that's all, that's all, that's  
all.

© Copyright 1956 by Buxton Hill Music Corp.

## REBEL IN TOWN

LENNY ADELSON LES BAXTER

You'll hear folks say there's a rebel in  
town.

Just because I refuse to be tied.

I'm a rebel in town.

A restless soul and a growin' up mind.

I've a lot that I've got to decide.

Lots of answers to find.

When you start to ask questions.

And to open your eyes.

It seems all they told you is a passel of  
lies.

A man's s'posed to live like his father  
before.

Well, I want something more.

I guess in time I'll settle down.

But for now I just gotta be free.

Let 'em call me rebel in town.

Copyright © 1956 by Saunders Publications Inc.

## JOHNNY CASANOVA

MARTIN BURNS MACK DISCANT RAY PASSMAN

Johnny Casanova you break each lover's  
heart.

Johnny Casanova you're tearing mine  
apart.

Had I never kissed you.

My soul would still be free.

Too late to resist you.

You've cast your spell on me.

What gives you the power.

That makes me run at your call.

How long will it be before you tire of  
me.

You're a careless lover you're heartless.

Yet I know Johnny Casanova.

I'll follow where you go.

Copyright © 1956 by Sheldon Music, Inc.

## COULD YOU

ROBERT MELLIN RALPH MARIE SIEGEL

Could you wrap me 'round your finger?

Make my head spin like a top?

Could you make me want to linger?

Make me linger while you run my  
foolish heart.

Right thru a wringer?

Could you tempt me with your kisses?

Make me want you more and more?

Could you take me and then make me.

Live beneath your magic spell and  
never wake me?

You can bet your sweet life that you  
could.

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Thrilling, New,  
First-Time Ideas in  
CHRISTMAS CARDS  
Will Bring You

**MORE  
EXTRA  
MONEY**  
*Than Ever  
Before!*

For **YOU CAN MAKE \$50**  
Example for selling only 50 boxes of  
our 900 line. Samples Free!



To prove this WE'LL

**SEND YOU** our famous  
21-Card 'Feature' Christmas  
Assortment on approval and  
FREE samples of our big-  
variety Special-value Per-  
sonal Christmas Card line  
PLUS full-color Catalog  
of our big money making  
line. Mail coupon below.  
You'll be glad you did.

Here's \$75 to \$500  
for Your Spare Time

You don't need experience.  
It's the fastest, easiest way to  
make all the extra money you  
need, and more, in spare time.  
Simply show these spectacular  
new first-time ideas in Christ-  
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your friends will fall in love  
with them on sight! See 76  
money-makers: more Christ-  
mas Assortments (Hi-Lites  
Ass't., Merrie-Angels Ass't.,  
Trim-Slime Ass't., Religious  
Scripture Text, Pearl-Glow  
Assortment, others) plus  
amazing 3-in-1 Royal  
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Ass't., Gift Wrappings,  
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pensive Novelty Gifts,  
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to order from you  
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of every \$1.00 you  
sell is yours to keep.

It's Easy, Fast and Fun

to make good money! Last  
year thousands of Wallace  
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## I ALMOST LOST MY MIND

IVORY JOE HUNTER

When I lost my baby  
I almost lost my mind  
When I lost my baby  
I almost lost my mind  
My head is in a spin  
Since she left me behind

I pass a million people,  
I can't tell who I meet  
I pass a million people  
I can't tell who I meet  
'Cause my eyes are full of tears,  
Where can my baby be?

I went to see a gypsy  
And had my fortune read  
I went to see a gypsy,  
And had my fortune read  
I hung my head in sorrow  
When she said what she said

Well, I can tell you people,  
The news was not so good  
Well I can tell you people,  
The news was not so good  
She said your baby has quit you  
This time she's gone for good

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## JOHNNY CONCHO'S THEME (Wait For Me)

DOK STANFORD NELSON RIDDLE

Wait for me, my love.  
My restless heart must roam.  
Wait for me, my love.  
And I'll be coming home.  
But now I can't change.  
Something strange lures me on.  
M, love, can't you see I'm not free.  
Till it's gone.  
Wait for me, my love.  
For I am young in dreams.  
And my heart must chase those ripples on streams.  
So keep faith in your heart.  
Keep your love ever true.  
For if you felt like me.  
I'd wait for you.

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## NO ROCK 'N' ROLL TONIGHT

JERRY GRAZIANO

No rock 'n roll tonite  
No nothin' so gay for me.  
'Cause my honey and I had a fight  
Without you please play a sad melody  
No rock 'n roll tonite  
I'm sure that you'll understand  
Without him it won't sound right  
Play it soft, play it sweet, mister band  
Where is he, where is he  
Where is he gone to  
How I wish, how I wish that he were here.  
He could see, he could see  
That I was sorry  
From the way that I shed ev'ry tear.  
No rock 'n roll tonite.  
Oh what made us disagree.  
Till he's back and holds me tight  
No rock 'n roll for me

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## (Prayer Is The Key To Heaven) FAITH UNLOCKS THE DOOR

SAMUEL T. SCOTT

ROBERT L. SANDE

Prayer is the key to Heaven,  
But faith unlocks the door;  
Words are so easily spoken,  
A prayer without faith,  
Is like a boat without an oar.  
Have faith, when you speak to the Master,  
That's all He asks you for,  
Yes, prayer is the key to Heaven,  
But faith unlocks the door.

How many times have you prayed  
For something big or small?  
How long did you have to wait,  
Or did the answer come at all?

Words are mere expressions  
Of thought and nothing more,  
Believing is what really counts,  
Faith is what unlocks the door.

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## THE PROUD ONES

JOHNNY DESMOND RUTH KEDDINGTON LIONEL NEWMAN

Hail to thee, the proud ones.  
Born to be the proud ones  
Always free, the proud ones;  
Yes, free to live and love each day.  
Laugh and cry, the proud ones  
Never lie, the proud ones  
Live and die, the proud ones,  
For there can be no other way.  
They'll suffer and they'll grieve  
To prove what they believe.  
They'll stand and challenge any wrong.  
They're not afraid to fight  
For what they feel is right;  
Their truth will show that they belong.  
There'll always be the proud ones,  
Proud to be the proud ones.  
Joyfully, the proud ones  
Will show the way for you and me.

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## GHOST TOWN

TED VARNICK NICK ACQUAVIVA

When I walk up Main Street it isn't  
the same street  
To me it's a haunted avenue.  
The crowded ballroom seems empty  
and blue  
This town's a ghost town without you.  
What memories I find  
In the cafe we wined in  
The sound of our laughter lingers on.  
This was a gay town  
From dusk until dawn.  
Now it's a ghost town since you're gone.  
Sweetheart your face is in all these places  
And my heart embraces each vision of you  
If only we'd make up,  
These shadows would break up.  
And I'd see that sun come shining through.  
So, darling, come back, I need you, I do.  
'Cause it's a ghost town without you.

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## Late Night Daters

## #269 OPENING NIGHT

Perfect to slip on over everything you own! Full cut, swingy date duster of firm, silky rayon tulle with jeweled trim. Navy, Black, Beige-Glow. Sizes 10 to 18. Just \$10.98

## #429 MIDNIGHT MADNESS

Paris-inspired sheath of rayon and acetate slipper satin molds torso from choker neck to gored skirt. Shirred bust. Black, Twilight Rose, Turquoise. Sizes 10 to 18. SALE \$12.98

## #570 TROPIC TORCH

Tantalizing Oriental sheath of rayon and acetate crepe. Mandarin collar is slit to the armhole. Daring nine-inch vent at hem is slit. Oriental braid trim. Jet Black, Chinese White, Singapore Red. Sizes 5 to 15; 10 to 18. \$13.98

## #2146 SAINTLY SINNER

Saintly little acetate taffeta sheath has positively sinful allure from bare-shoulder top to can-can skirt with five flirty flounces. Fits so it's held up by your curves alone—making tiny shoe string straps needless, but tantalizing. Black, Emerald Green, Violet. Sizes 10 to 18. \$16.98

## #315 HOLLYWOOD CALLING

Two-piece knit curves your contours! 100% wool worsted; snowy angora trim. Elastic waist on skirt. Turquoise Blue, Red, Grey. Sizes 10 to 18. Just \$13.98

## #431 SHIMMERING SHEATH

Glittering rayon and acetate metallic lures fully lined in rayon taffeta. Daring design with slit neckline, skin-tight skirt. Gold or Silver. Sizes 10 to 18. Looks twice \$18.98

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## #1658 HIP STRIP

Your hips become a mere strip in this skin-slim striped taffeta sheath skirt with hi-rise waist revealing side slits at hem. Salin Multi-stripe in Black. Sizes 10 to 18. \$7.98

## Daring Daters

## #1611

## #512

## #1611 PARIS SHOCKER

FRENCH IMPORTED, sleeveless turtle-neck blouse in curve-hugging Helanca sheer nylon yarn that fits like a second skin! One size fits all—and just \$7.98

## #512 WARM-UP

Star's Favorite! 100% wool jersey, deftly draped blouse that wraps, ties, and clings. Stays hold collar in place. Shocking Pink, White, Black. Sizes 32 to 38. \$4.98

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## Hostess Daters

## #765 GLAMOUR-ALL

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## #765

## #703 TIME OFF

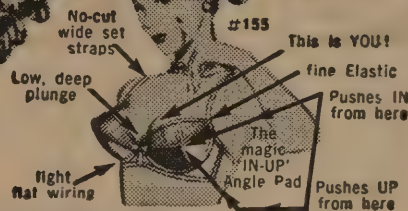
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## #703

## Beauty Daters

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## #97



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## WHATEVER WILL BE WILL BE

(Que Sera, Sera)

JAY LIVINGSTON RAY EVANS

When I was just a little girl  
I asked my mother, "what will I be?  
Will I be pretty?  
Will I be rich?"  
Here's what she said to me:

"Que sera sera,  
Whatever will be will be;  
The future's not ours to see.  
Que sera sera!  
What will be will be!"

When I was just a child in school,  
I asked my teacher "what should I try?  
Should I paint pictures?  
Should I sing songs?"  
This was her wise reply:

When I grew up and fell in love,  
I asked my lover "what lies ahead?  
Will we have rainbows day after day?"  
Here's what my lover said:

Now I have children of my own  
They ask their mother "what will I be?  
Will I be pretty?  
Will I be rich?"  
I tell them tenderly:  
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## THE TREASURE OF LOVE

JOE SHAPIRO LOU STALLMAN

The treasure of love is easy to find,  
It's waiting for you if your heart isn't  
blind

The treasure of love is not very far,  
It glows like a fire and it shines like a  
star.

It's stronger than diamonds,  
Worth more than gold,  
For this is a treasure that never grows  
old.

The treasure of love is found on no  
chart,  
To find where it is just look in your  
heart.

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## I ONLY KNOW I LOVE YOU

AL STILLMAN C. A. ROSSI

They tell me that I'm not your one and  
only.

I wouldn't know, I only know I love  
you.

They tell me you may leave me sad and  
lonely.

It may be so, I only know I love you.  
So break my heart or take my heart  
forever.

It still will be forever yours alone!  
They tell me to get ready to forget you.  
That's what they say.

I only know I love you.  
They tell me I'll be sorry that I met  
you.

But come what may,  
I only know I love you.  
I'm not the one to look into the future.  
I don't know what your heart may have  
in view.

My darling, I only know that I love  
you.

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selling agent for the United States and Canada.

## CAN'T WE BE SWEETHEARTS

COX GOLDNER

Can't we be sweethearts,  
Why don't we fall in love  
Right from the start  
You're the girl I'm thinkin' of  
Oh, can't you see, dear  
You're the only girl for me.  
Please be my sweetheart  
Don't you know the way I feel  
Please play the part  
And make my dreams all real  
Oh, don't you know  
Don't you know I really love you so.  
We walk hand in hand  
In our wonderland  
The world would be our own.  
I make love to you,  
Hug and kiss you too  
You'll be mine alone.  
Please be my sweetheart  
Don't you know the way I feel  
Please play the part  
And make my dreams all real  
Oh, don't you know  
Don't you know I really love you so.  
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## FABULOUS CHARACTER

BENNIE BENJAMIN SOL MARCUS

To me he's a fabulous character  
(He's near and I glow)  
A fabulous character  
(And I love him so)  
He walks by my side and I dance on air  
I find he's a kind of a special guy  
(My heart can't be wrong)  
I kiss him and I know why  
(My life is a song)  
He's so marvelous,  
No one can compare  
Till now my life was a merry-go-  
round  
I never knew a carefree day.  
And then it happened I suddenly  
found  
The someone who could make me feel  
this way!

To me he's a fabulous character  
(He's all I can see)  
A fabulous character  
(And he'll always be)  
What's more fabulous  
He belongs to me!

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## LONELY GIRL

BOBBY TROUP

I'm not one to over-rate,  
Exaggerate a mental state  
That lately I have been a victim of;  
Just imagine a turtle-dove  
Without another turtle-dove to love.  
That's a perfect picture of me,  
Just a fixture on the wall  
That no one ever seems to see at all,  
Oh why, oh why, can't I find someone  
who'd fall?

I'd love to meet some boy (girl) whom  
I'd love,  
Because I'm such a lonely, lonely girl.  
I'd like to be the one  
Some guy'd (gal'd) like to call his  
(her) one  
And only, only girl (guy).  
Copyright 1949 by Mogull Music Corp.





Hello There Everybody:

It's been a mighty warm summer from Maine to California, and it's even hotter in the National Radio Fan Club offices in New York City. Lots of wonderful news to report to you, so we won't waste any time getting down to brass tacks. The club is going great guns and adds new members by the score. Most of the letters coming in have asked producer Parker Gibbs to bring back the scramble game that The NRFC club members enjoyed so much when the game was introduced when the club started broadcasting last year. The game consists of playing three vocal records at the same time and asking studio club members to pick out the three vocalists. A prize is given to the first contestant to correctly guess the singers' names. The game was left out of the last few Friday night broadcasts, but now it has been reinstated — so give a listen and join in on the fun.

We haven't spoken much about the bands who back up the performers who visit The NRFC on Friday nights, so now we are going to salute them in this month's column. Richard Maltby and his orchestra have visited the show on many occasions, and just awhile back



JOHNNY ANDREWS

Eddie Grady and his Commanders played for the club members. Also on tap for the meetings are two wonderful NBC organizations, Eddie Sarfranski and Johnny Guanari, who play some real fine music. They have backed up Pat Boone and Carl Perkins who appeared as guests during the past few weeks. On tap are The Crew Cuts and The Rover Boys, so you know that top entertainment is waiting for you when

you dial in your favorite NBC station Friday nights.

All of the club members have joined in to pick the top records of the week. As you know, host Johnny Andrews spins the records to be voted on in the 8:30 to 9:00 p.m. Eastern Standard Time slot of the show. The club members send in their votes, and they are tabulated before the following show. The members who pick the right order of the records are eligible for the grand prize of a brand new RCA Victor portable radio. For full details on how to get into this exciting segment, listen to The NRFC every Friday evening. Your local paper will tell you the time and station. During the past few weeks, the votes have really been pouring in as the interest mounts as to what song will be the club's choice for the "Song of the Week." It's fun and it's exciting, so enter into the spirit and see if you can match the experts.

The National Radio Fan Club has been in operation for almost a year. It has grown by leaps and bounds, and looking at the mail that pours in, we find that members come from every one of the forty-eight states, Canada, all of the United States' possessions and most of the foreign countries of the world. It's wonderful to know that club members keep in touch with each other from distant places on the map, and all the members have a common bond between them — and that is popular music! Johnny Andrews, the master of ceremonies, and Parker Gibbs, producer for the show, spend lots of time auditioning records and working with the artists to make it possible for all the members to hear the best type of entertainment, and your interest in the club makes them both mighty happy.

Well, club members, that just about wraps up another meeting of The National Radio Fan Club through the pages of HIT PARADER. We hope that all of you non-members get busy and join this great club. It's easy and free, so for full information about the club, listen in Friday evenings to your favorite NBC station and join the fun. We will be speaking to you in the next issue of HIT PARADER.



JOHNNY ANDREWS — N.R.F.C. CHAIRMAN WITH SOME MEMBERS





# INITIATIONAL

## Gale Storm F. C.



"I am now running two fan clubs, both of which are separate and free of the other. One is for the beautiful Gale Storm and the other for the fabulous Fontane Sisters. I would like as many new members as possible to join either or both clubs. For further info, write me," states BRYAN KEY, 305 South Robinson, Oklahoma City 4, Oklahoma.

## Dean Martin F. C.



"As president of a fan club for Dean Martin, I would appreciate very much your registering me in the NRFC in his name. By the way, we think HIT PARADER is the greatest magazine in the song field," writes BOB PAJAN, 807 Pittsburgh, Bay City, Michigan. Well, Bob, we of HIT PARADER do want to thank you for those kind words.

## Teresa Brewer F. C.



"I am happy to say we are starting a brand new fan club for the most lovely and talented Carol recording star, Teresa Brewer. Naturally, we have great plans for our club, and we would like to have many new members join our club. So, just drop me a line and I'll reply," writes KEITH KLEESPIE, 105 E. Jackson Street, Columbia City, Indiana.

## Pat Boone F. C.

"I am a member of the NRFC and I would now like to start a fan club for the one and only Pat Boone. I would like some advice from you guys and gals on just how I should go about organizing my club," writes Miss SHERI NEPRUD, Rural Route #3, Viola, Wisconsin. Come on, gang, let's give Sheri a helping hand!



## Johnnie Ray F. C.

"I believe your HIT PARADER Magazine is just the greatest ever, and I sure hope you folks keep up the great work. I would like to make it known that I have a fan club for the great Johnnie Ray, and I would like as many new members as possible in my club," writes LUCY PATINI, 122 Ashford Street, Brooklyn, 7, New York.



## Hugh O'Brian F. C.

"I am speaking for the entire seventh grade student body of St. Catherine's School of Spring Lake, New Jersey. We have a new fan club for Hollywood's favorite star, Mr. Hugh O'Brian, and we need many new members to join our club," writes PENNY BOURERS, 47 Courtat Avenue, Manasquan, New Jersey.



## R. Clooney F. C.



"I would very much like to join the National Radio Fan Club in the name of Rosemary Clooney because I feel she is the finest female vocalist in music today. I would like also to join an active Clooney fan club but need info on how to do so," states BARBARA THOMPSON, 8608 Kearsage Place, Norfolk 3, Virginia.

## Gayla Peevey F. C.



"Calling all Gayla Peevey fans. Prospective members are cordially invited to write to HARRY BATCHELDER, 6035 South Wilton Place, Los Angeles 47, California. Please send a self-addressed, stamped envelope for our club bulletin. You can expect an immediate reply to any and all letters sent me."

## Bill Haley F. C.



"I would certainly appreciate you accepting me in your wonderful organization. I would like to join the NRFC in the name of Bill Haley. There is no doubt in my mind that Bill is the 'swingin'-est cat' in the Rock 'N' Roll music business," writes DAK BUCK, 1868 Sargent Street, Saint Paul 5, Minnesota.

## Pat Boone F. C.

"Would you please be so kind as to register me in the National Radio Fan Club? I would also like to state that I have been a devoted reader of the HIT PARADER Magazine for several years, and I am fully convinced it is one of the best magazines on the newsstands today," writes CAROLE KUPPER, 3 Columbus Avenue, Columbus, Ohio.



## Elvis Presley F. C.

"Not if there are any of you guys and gals who would like to join a new fan club for Elvis Presley, you can do so by writing me, ANNETTE WRAGE, Box 11, Buffalo, Iowa. We run many picture contests of Elvis, and the winners all receive pics of the 'King Of Swing.' Elvis Presley. So, get busy and write."



## Pat Boone F. C.

"I would deeply appreciate you putting my picture and mention of my Pat Boone fan club in your HIT PARADER Magazine. We are a new club, but we're growing fairly rapidly. We do, however, need many new members," writes BETTY PHIFER, 765 Catana Park North, Bronx 60, New York.





# RADIO FAN CLUB

## Johnnie Ray F. C.



"I would sincerely appreciate your mentioning my fan club for that fine vocalist, Johnnie Ray. Our club is four years old, we have 482 members, and we would like to have many, many more. We also feel you'll agree when you meet him," writes PATRICIA SHEEHAN, 8 Sunrise Court, E. Gloucester, Mass.

## Elvis Presley F. C.



"I would like very much to start a fan club for Elvis Presley, but, since I don't know how to go about organizing a fan club, I would certainly appreciate any information anyone would care to give. You can write me, ROYAL MacKENZIE, at 518 Moore Street in Beloit, Wisconsin. Thank you all so very much."

## Julius LaRosa F. C.



"I would deem it a great honor if you could see fit to enroll me in your National Radio Fan Club in the name of the fabulous Julius LaRosa. I am — and have always been — a loyal fan of Julius', because he is not only a fine singer but truly a great and down-to-earth fellow," writes PAT SCHULTZ, 2126 Coltingwood, Saginaw, Mich.

## Johnny Van F. C.

"You have no idea how happy you'll make me if you would see fit to enroll myself, as well as the rest of the members of the Johnny Van Fan Club, in the NRFC. We are now opening the doors of our fan club to accept more members," writes CHARLES SIPES, 618 Binstead Road, Harundale Glen Burnie, Maryland.



## Pat Boone F. C.

"I am happy to inform all you HIT PARADER Magazine readers, as well as you Pat Boone fans, that at long last you can join a great club for Pat. Everyone between the ages of 13 and 19 is eligible to join. So, hustle right up and join our club now," writes MIKE MAZARESE, 404 Vanderbilt Avenue, Staten Island 4, New York.



## Perry Como F. C.

"A new Perry Como Fan Club is now being organized, and we need as many new members as possible. So, in order to join this fine organization, you can write to me, BARBARA DEHLER, 71-40 72nd Street, Glendale 27, New York, and I'll reply immediately. Incidentally, I would like you all to know that we are registered with the NRFC."



## Perry Como F. C.



"In my new fan club there are 18 members. We call ourselves the 'Plainview Perry Como Club.' We are looking for more members to join our club. To join, write to me for all the details. Thank you very much for any consideration you can give us," writes BART GUINTA, 8 Stewart Street, Plainview, Long Island.

## Ernie Ford F. C.



"I would like to enter my fan club for Tennessee Ernie Ford in your HIT PARADE Magazine and National Radio Fan Club. I would also like to state that I can use many new members for our club. So, please drop me a line!" writes VELLA MARRS, Wiley City Station, Yakima, Wash.

## Frankie Laine F. C.



"I have heard each and every one of the National Radio Fan Club broadcasts and am as pleased as punch over them, too. Incidentally, I would like very much to join some fan club for Frankie Laine because I truly love his singing," writes CARLA CUTHBERTSON, 1320 Tenth Street, Belleville, Kansas.

## Kay Starr F. C.

"Dear Sirs. I listen to your NRFC program and read your HIT PARADER Magazine faithfully. Now may I ask a favor of you? Would you please register me in the National Radio Fan Club in the name of the fabulous Kay Starr? Thank you so much," writes ALAN GREENBERG, 240 Ocean Parkway, Brooklyn 18, New York.



## Crew Cuts F. C.

"I am just starting a fan club for the Crew Cuts, and I would really appreciate hearing from you Crew Cuts fans. I do hope many of you guys and gals will join my club because we are a growing organization — but we do need help," writes CAROLYN M. BRADY, 113 Perkins Avenue, Mount Vernon, Illinois.



## Bob Spencer F. C.

"I would like very much to have new members for our new Bob Spencer Fan Club. I would also like to enroll myself in the National Radio Fan Club in the name of Bob Spencer," writes BOBBI KATZMAN, of 14 Sylvan Ave., New Haven, Connecticut.







## National Radio Fan Club News



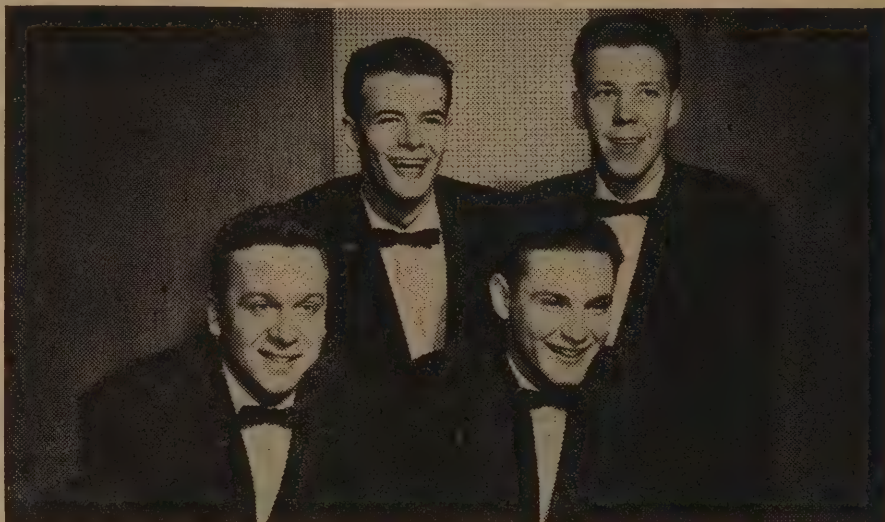
Living it up on TV are (L to R) Susan Hunter, Alan Dale, Bob Glacy (D. J.) and Meg Myles. These fine people are among radio and television's favorite personalities.



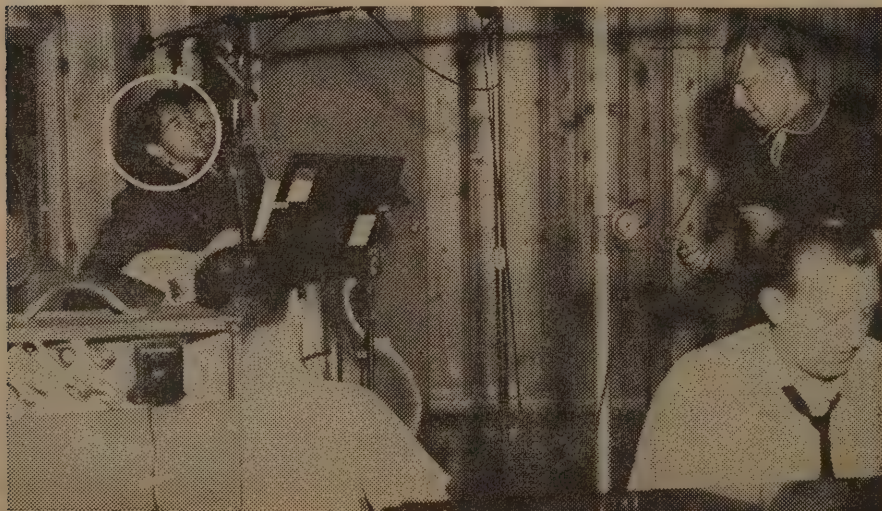
"Pickin'" the guitar is Lonnie Donegan, who has "The Rock Island Line" ditty.



The fans flock around the fabulous Crew Cuts at recent N. R. F. C. radio show.



Pictured above are Mercury's Diamonds. Front row (L to R) are Ted Kowalski (22), tenor; Phil Levitt (20), baritone; (back row L to R) Dave Somerville and Bill Reed.



Johnny Carroll (pictured in circle) cuts his first recording session for Decca Records. Word has it that Johnny is Decca's answer to RCA's Elvis Presley. Time will tell, folks.



Mrs. Cole and Nat (The King) frequent a top New York nite spot for relaxation.



## LOVE, LOVE, LOVE

TEDDY McRAE SID WYCHE SUNNY DAVID

There ain't nothing in this world for a  
boy and a girl.

But love, love, love.

Love, love, love.

Love, love, love.

There ain't nothing in this world for a  
boy and a girl.

But love, love, love.

And that's the only thing I'm thinking  
of.

Love can make you happy.

When you're feeling blue.

If the one you love is in love with you.

There ain't nothing in this world for a  
boy and a girl.

But love, love, love.

And that's the only thing I'm thinking  
of.

Love can pick you up when you feel  
lowdown.

Love can make you smile when you're  
wearing a frown.

I want it, I need it, fill my cup.

With love, love, love.

Love, love, love.

Love, love, love.

Let me drink till my head goes round  
and round.

With love, love, love.

So come and be my.

Be my turtle dove!

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## DREAM ALONG WITH ME (I'm On My Way To A Star)

CARL SIGMAN

Dream along with me.

I'm on my way to a star,

Come along, come along,

Leave your worries where they are.

Up and beyond the sky

Watching the world roll by,

Sharing a kiss, a sigh,

Just use your imagination.

On a cloud of love,

We'll hear the music of night.

We can wink at the moon

As we hold each other tight,

And if we go in the right direction,

Heaven can't be very far.

Dream along with me,

I'm on my way to a star.

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## TRAPEZE

JOHNNY BURKE PAUL ELIE

When too many cares have found me

There's a dream I wrap around me,

And I'm free as a breeze

As I fly 'cross the sky

On a magical trapeze.

And when trouble's too much trouble

I just climb aboard a bubble,

Who can catch me,

No use trying

Who can catch me

When I'm flying

On my magical trapeze.

And there's laughter,

And there's singing 'round the rafter

Where I'm swinging;

It's a beautiful world if you please

On a magical trapeze.

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to

**SUCCESS**



## ALAN DALE

You can't make it overnight! Five little words that tell a story well known in the annals of show business. If you don't believe it, stop and talk to Alan Dale for a few minutes and let him tell you his story of trying to break into the big time.

Alan will tell you that he sang in small clubs, for friends — anywhere — just to be heard. A lot of different people heard him, but still no big break. The people in the music world all said the same thing. "The boy is good — he should be a star." But, with all the talk, there was mighty little action and Alan was still bucking the big time. Alan never gave up for a minute. His fan clubs started to grow and really went to bat for their star. They bombarded disc jockeys to play his records. They wrote letters to music publishers, TV stations, and made the name Alan Dale a byword. Alan spent a lot of time with his fan clubs, and he promised them that when and if he made the big time he would never forget the part his fans played and would throw the biggest party in the world for them.

One day, not so very long ago, Alan was looking over a few songs that he was preparing for his next record date at Coral. He had a few ballads, a rhythm tune and a few assorted little items. One of these little items was a South American import; in fact, it was a new dance that was being introduced in the United States called the Cha Cha. Alan looked over the lyrics and music and thought the tune was pretty good. When the night of the recording date came up Alan decided to record

the Cha Cha. He ran through the tune with a full orchestra and the tune was pressed. That did it! "Cherry Pink And Apple Blossom White" was the name of the ditty, and it opened up the doors of stardom for Alan. As you all know, the record zoomed to the top of Tin Pan Alley, sold a million and put Alan where he really belonged — on top.

That was just a start. The whole country was Alan Dale conscious, and he was in demand everywhere. Hotels, supper clubs, TV, radio all called to him at once. He was a mighty busy young man. Everything he touched seemed to turn to gold. Recordwise, Alan kept on the Cha Cha kick, and the public bought his records as fast as Coral could press them. After "Cherry Pink" he waxed "Sweet And Gentle," which rolled up sales records. From then on there was no stopping him. But that is only half the story. He had promised his fan club a ball, and he was thinking about it for a good long time.

Alan decided to really throw a party to beat all parties. He hired a boat and invited all of his fans to an all-day excursion up the Hudson River. It was such a great day that his fans decided to make it a yearly affair.

Alan Dale is having fun now. He won't ever forget the struggle he had to hit the top, he won't forget his wonderful fans and friends — and you can be sure that they will never forget him.

That's the story of Alan Dale — the star who didn't make it overnight.



## THE WAYWARD WIND

STAN LEBOWSKY HERB NEWMAN

Oh, the wayward wind  
Is a restless wind  
A restless wind  
That yearns to wander;  
And he was born  
The next of kin  
The next of kin  
To the wayward wind.

In a lonely shack by a railroad track,  
He spent his younger days,  
And I guess the sound of the outward  
bound  
Made him a slave to his wand'rin' ways.

Oh, I met him there in a border town,  
He vowed we'd never part,  
Tho' he tried his best to settle down,  
I'm now alone with a broken heart.

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## ON THE STREET WHERE YOU LIVE

ALAN JAY LERNER FREDERICK LOEWE

I have often walked down this street  
before

But the pavement always stayed  
Beneath my feet before.

All at once am I sev'ral stories high,  
Knowing I'm on the street where you  
live.

Are there lilac trees in the heart of  
town?

Can you hear a lark in any other part  
of town?

Does enchantment pour out of ev'ry  
door?

No, it's just on the street where you  
live.

And oh, the towering feeling,  
Just to know somehow you are near!  
The overpowering feeling  
That any second you may suddenly  
appear!

People stop and stare,  
They don't bother me;  
For there's nowhere else on earth  
That I would rather be.

Let the time go by,  
I won't care if I can be  
Here on the street where you live.

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## NO ONE HOME

DIANE LAMPERT JOHN GLUCK JR.

No one home.

In the heart of you there's no one  
home.

When we kiss, I wonder if you're there.  
Or with someone else somewhere.  
Ting-a-ling, love is calling, but you let  
it ring.

Won't you let your heart pick up the  
phone.

Can't believe there's no one home.  
Wake up your lips.

Let them kiss with desire.  
Kiss, kiss, kiss till we're a house on fire.  
Someone home let your lips say there  
is someone home.

Or you'll miss a love that comes to  
call.

If there's no one home at all.

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## BOPPIN' THE BLUES

CARL LEE PERKINS HOWARD "CURLY" GRIFFIN

Well, all my friends are boppin' the blues.

It must be going 'round.

All my friends are bopping the blues.

It must be going 'round.

I love you baby but I must be rhythm bound.

Well, the doctor told me.

Carl you don't need no pills.

Yes, the doctor told me.

Boy, you don't need no pills.

Just a handful of nickles.

The jukebox will cure your ills.

Well the old cat bit me.

Man, I don't feel no pain.

Yeah, that jitterbug caught me man.

I don't feel no pain.

I still love you baby.

But I'll never be the same.

Well, grandpa done got rhythm.

And he threw his crutches down.

Oh, the old boy done got rhythm.

And he threw his crutches down.

Grandpa, he ain't triflin'.

Well the old boy's rhythm bound.

A rop bop rhythm and blues.

A rop bop rhythm and blues.

A rock, rock rhythm and blues.

A rock, rock rhythm and blues.

Rhythm and blues it must be going 'round.

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## ST. THERESE OF THE ROSES

REMUS HARRIS ARTHUR STRAUSS

St. Therese of the roses,

I will come to you each night.

Near the altar in the chapel,

I will pray by candle light.

St. Therese of the roses,

Won't you kindly hear my prayer?

Give your blessings to my sweetheart,

And the love that we both share.

Won't you guide us, and protect us,

Through the years that lie ahead?

Won't you fill our hearts with sunshine,

On the day that we are wed?

You're the little flower of heaven,

Guiding all who come to you.

St. Therese of the roses

I know you'll make my prayer come true.

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## TRY A LITTLE PRAYER

HERB MAGIDSON DICK MANNING

When you feel you need a helping hand

Try a little prayer.

When life seems too much to under-stand

Try a little prayer.

When you're torn by doubts and fears,

When your heart is filled with tears,

When there's no more road around the bend,

When it seems your dreams are at an end,

When you think you haven't got a friend,

Try a little prayer, try a little prayer.

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## HOT DOG, BUDDY, BUDDY

BILL HALEY

Cold as a codfish

Hot as a coal,

Hot dog buddy,

Well bless my soul,

I'm a-rockin' rockin' on down the line.

Hot dog, buddy, buddy,

A hot dog all the time.

Legs like a rooster,

Eyes like a frog,

When I hear music,

I holler, "hot dog"

I'm a-rockin' rockin' on down the line.

Hot dog, buddy, buddy

Hot dog, buddy, buddy

Hot dog, buddy, buddy

Hot dog, buddy,

Hot dog, buddy, buddy

Fourteen days fourteen fights,

Fourteen lefts and fourteen rights,

I'm a-rockin' rockin' on down the line.

Danced last night

The night before,

We'll then see tomorrow,

Gonna dance some more

I'm a-rockin' rockin' on down the line.

Blue suede shoes,

Nylon thread, jaguar hat

Gonna knock 'em dead,

I'm a-rockin' rockin' on down the line.

Got no money,

A dime and a quarter,

Could stop now,

But I don't believe I ought-a

I'm a-rockin' rockin' on down the line.

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## THE BOY ON PAGE THIRTY-FIVE

MAL DAVID LEON CARR

I'm in love with a boy on page thirty-five.

On page thirty-five in my yearbook.

But the wonderful boy on page thirty-five.

Doesn't know I'm alive.

Oh, he passes my house on his way to school.

I wait like a fool ev'ry morning.

But the lovable boy I see in my book.

Never gives me a look.

I try to stay near him at all of the parties and dances.

I always make sure I sit near him each football game.

In spite of my scheming he just doesn't notice my glances.

And sometimes I wonder if he even knows my name.

I try letting him know that I love him so.

Each time that I look in my yearbook.

But that wonderful dope on page thirty-five.

Doesn't know I'm alive.

I'm in love with the boy on page thirty-five.

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## IT ONLY HURTS FOR A LITTLE WHILE

MACK DAVID FRED SPIELMAN

It only hurts for a little while  
That's what they tell me  
That's what they say.  
It only hurts for a little while  
Then all your heartaches will pass away.  
It's so easy to be smart  
With somebody else's heart  
But I don't know how to start  
Forgetting you, what can I do?  
It only hurts for a little while  
That's what they tell me  
"Just wait and see"  
But I will hurt  
Till you come back to me.

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## ROCKIN' THROUGH THE RYE

BILL HALEY ARRETT "RUSTY" KEEFER

If a body digs a body  
Rockin' through the rye  
If a body digs a body  
Need a body cry?  
Ev'ry lassie digs a laddie  
None they say ha' I  
Yet all the lassies rock with me,  
When rockin' through the rye  
The Campbells are rockin' the blues  
away.  
The Campbells are rockin' the blues  
away,  
There ain't no stoppin' it,  
Man, they're boppin' it!  
Gang awa, gang awa, go, man, go!  
The bonnie wee lassie is on the beat  
The bonnie wee lassie is rockin' reet,  
Pipe me laddie it's a fin  
And handie and a gan awa,  
Let's go rockin' in the rye.  
Maxwellton's brass are bonnie  
And the blue bells lost the blues,  
They're jumpin' in the heather  
Like a knocked-out feather,  
They dig that crazy news, hoot!  
The Campbells are rockin' the blues  
away.  
The Campbells are rockin' the blues  
away.  
Man, let's live it up, live it up, live it  
up,  
Gang awa', let's go rockin' through the  
rye!

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## EVERY SUNDAY MORNING

ARTIE SINGER KAL MANN

Ev'ry Sunday morning.  
As we kneel and pray.  
I thank the Lord above me.  
For sending you my way.  
'Twas a Sunday morning.  
When I first met you.  
An angel in the chapel.  
You were my dream come true.  
Then Someone up above.  
Looked down on you and me.  
He smiled and blessed our love.  
For all eternity.  
Every Sunday morning.  
As we kneel and pray.  
I thank the Lord above me.  
For sending you my way.

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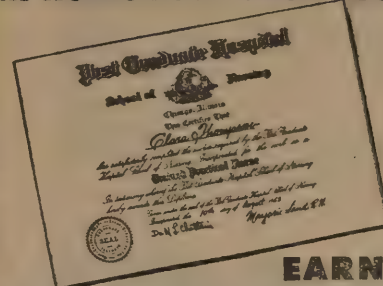


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—E.A., Georgia

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# DISC JOCKEY

## PROGRAMMING

Barry Kaye, popular afternoon deejay in Pittsburgh, Pennsylvania, Station WJAS, celebrated his 3rd anniversary on the station June 7th! However, his years in the radio industry total 11! In 1953 Mr. "K" joined the WJAS staff as afternoon disc jockey, and from that day on his ratings have gone up steadily! Barry calls a half-hour segment, 2:30 to 3:00 p.m., of the "Barry Kaye Show" "Country and Western Music." Such artists as Elvis Presley, Carl Perkins and others who are finding favor particularly with the young housewife and teenagers are found in this portion.

In addition to his daily deejay show (Mondays thru Fridays from 1:30 to 6:00 p.m., and Sundays from 1:00 to 5:30 p.m.) in order to keep in touch with his radio audience, he writes a daily column for a local magazine "The Pittsburgher."



**BARRY KAYE**  
WJAS — Pittsburgh, Pa.

In order to keep a whole afternoon of music interesting to listeners, Barry believes various segments should be made during the course of his program. For example, one of the most highly rated segments is his "Poetry Corner" broadcast, heard from 3:45 to 4:00 p.m., daily in which he plays special kind of instrumental music and reads a poem or two with no commercials in this particular quarter hour. A number of poetry books have come to his desk from listeners! His "Golden Triangle," the "picks to click" selections made by the vast WJAS radio audience, is another popular phase of the "Barry Kaye Show."

Barry lives in a suburb of Pittsburgh — Scott Township — with his lovely wife Jerry and their infant son Rory. He has a tiny pet poodle named "Dubby," who likes to ride in Barry's convertible and come to the studio with him!

## ABOUT THE DISC JOCKEY

After four years of Army service, including overseas duty in England, France, Germany, Belgium, Holland and Iceland, Jack Slattery started his radio career in 1945 with WPPA in Pottsville, Pa. In addition to regular duties as a disc jockey, Jack also did a "Man on the Street" show, emceed special events — not to mention doing football color and play-by-play descriptions of baseball, basketball and football.

In 1949, Jack moved to WELM in Elmira, N. Y., where he took over the morning shift as DJ. Here Jack also did play-by-play broadcasts of the Elmira Pioneer (Class A Eastern League) baseball games for three years. Other functions included color for Elmira Colonels basketball games (American League). Jack also emceed Optimist International Review (Elmira Chapter) for three years in addition to



**JACK SLATTERY**  
WILS — Lansing, Mich.

Rotary functions, church groups and service groups.

Jack came to Lansing and WILS in 1953 and undertook the morning personality show, using the personable touch and talking to the listener rather than at him. Jack makes novel and interesting use of voice gimmicks for humorous touches, humor in the news — and to add uniqueness to his own style of spinning a fine combination of music. Jack always inserts time checks after each record and passes on the weather report when dangerous conditions exist.

A rabid sports fan with plenty of experience, Jack gives the "color" background for Dave Froh on all MSU, local high schools and other football and basketball events. All this, plus an easy style of commercial approach, makes Jack Slattery the extremely popular Central Michigan disc jockey he is today... and what's more he really sells!



# PLATTER PATTERN

PROGRAMMING A D. J. SHOW

Glenn Taylor, popular baritone recording artist for the Primos label, made a success of his debut on WNHC radio (New Haven, Conn.) in an original music quiz, the "Glenn Taylor Show." It has been so well received by the fans that the show has an audience that increases with every poll taken.

A native New Havener, Taylor returns to the local scene with a broad background of night club and theatrical experience. He has been featured with such outstanding orchestras as Tommy Dorsey, Gene Krupa and Sauter-Finegan.

As the program's singing host, Glenn urges his listeners to "know your songs" in the pop field, since each of three mystery discs will be selected for identification as to the vocal group, vocalist or orchestra.

In order to qualify for the quiz, listeners should mail in their answers to Glenn Taylor in care of WNHC. Win-



**GLEN TAYLOR**  
WNHC — New Haven, Conn.  
ners will be judged on the basis of early post marks, as well as correct identification, and will receive complimentary tickets for forthcoming shows at the New Haven Shubert Theater.

At the end of 13 weeks, the two most frequent weekly winners will gain top honors in being awarded a grand prize.

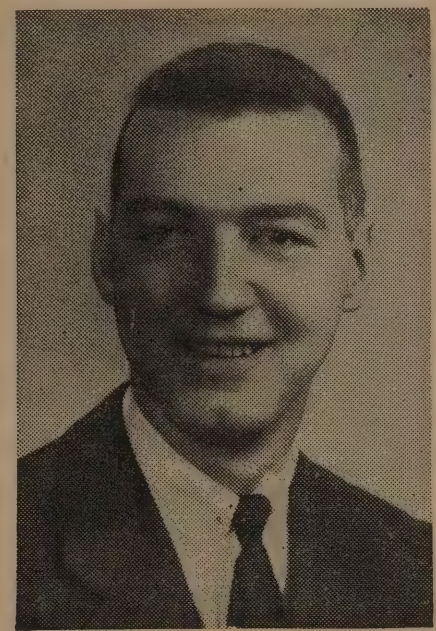
Taylor began his recording career when he was discovered by the president of the Primos Recording Co. (Primos, Pa.) during a lengthy engagement at the Casablanca night spot in Palm Beach, Florida. He has been a jukebox favorite ever since with such hits as "Tell Me That You Love Me," "Date With The Moon," and above all, "Until The Day I Die." His appeal to teenagers is evidenced by a fan club registration of some 10,000 members in Connecticut alone.

Assisting Glenn on mikeside every Saturday night will be deejay Bob Norman.

There are few people, whether young or old, in this Syracuse area that haven't seen or heard Al Meltzer, that popular personality who is heard weekly over WHEN-Radio and seen at the desired "Record Hops."

Al, the leading disc jockey-announcer at WHEN-Radio began his radio career commercially after graduation from Saint Lawrence University. At college, Al worked actively at KSLU, and upon graduation joined WOSC in Fulton, New York. A graduate of Central High School, in Syracuse, New York, Al has been on the WHEN-Radio staff since 1950, with 2½ years out for service in the Air Force. At WHEN Al has been on duty, doing sports both play-by-play and station-wise. Al also has been highlighted as that enjoyable host of "Al's Place" and "Jam Bake."

Al's current duties at WHEN include the popular record series, "The Record Room," heard Monday thru Friday



**AL MELTZER**  
WHEN — Syracuse, N. Y.

from 3:30 — 6:00 p.m. Al plays music of many moods, varieties and tastes — recorded music which included Rock 'N' Roll, Jazz, Ballads, and a generous sampling of the top ten. In connection with the "Record Room" . . . I might make mention of his traveling to schools, churches and social halls for the staging of what is called "Record Hops." These hops are going very strong in the Syracuse area, and Al is the first in this city to start the fad. Al compiles a list of the top 10 records from these hops and features them at his "Record Room" the following day.

The local fans really enjoy this guy's well prepared program and give him all their support. Al has found the secret of pleasing his audience, and they have shown their appreciation by tuning their dials his way.

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says: "I went from size 16-dress to a size 12 with the use of the Spot Reducer. I am glad I used it."

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## I WANT YOU, I NEED YOU, I LOVE YOU

IRA KOSLOFF MAURICE MYSELF

Hold me close, hold me tight;  
Make me thrill with delight;  
Let me know where I stand from the start.

I want you, I need you, I love you  
With all my heart.

Ev'rytime that you're near  
All my cares disappear.  
Darling, you're all that I'm living for.  
I want you, I need you, I love you  
More and more.

I thought I could live without romance  
Before you came to me.

But now I know that I will go on  
Loving you eternally.

Won't you please be my own?  
Never leave me alone,

'Cause I die ev'rytime we're apart.

I want you, I need you, I love you  
With all my heart.

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## THIS I OFFER YOU

OLLIE JONES

I'd trade the world if I could make you care.

Your love's worth more than all I have to share.

But I've a heart that's true.

This I offer you.

I know that you deserve the very best.  
But I am sure to bring you happiness.

'Cause I've a heart that's true.

This I offer you.

If I could I'd gladly give you

All the things you're dreaming of.

And then one day they'll fade away.

But you'll always have my love.

The greatest treasure man has ever known.

Is faithful love that he can call his own.

My love is pure and true.

This I offer you.

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## SHY

KAL MANN BERNIE LOWE

Ev'ryday I go out of my way.

So he'll see me passing by.

So near and yet we've never met.

Oh, why am I so shy?

When I'm alone I've been tempted to phone.

But I'm so afraid to try.

He doesn't know I love him so.

Oh, why am I so shy?

It's easy to dream the way I do.

To be loved, to be held, to be kissed.

But how can my dreams ever come true.

When he doesn't know I exist.

Someday I know he'll just whisper hello.

And I'll run to meet the guy.

And when some night he holds me tight.

I'll be glad that I was shy.

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## VOICES

LARRY COLEMAN

("My darling, I love you  
And I'll always be true.")

Voices, voices, voices from long, long ago.

Memories, sweet memories  
Of voices that I used to know.

Voices, voices,

Your voice so tender and true.

Whispering and promising:

"My darling, I'll always love you."

(You're the only one for me")

I never dreamed we'd ever say,

"goodbye,"

("There'll never be another, you're my life")

But you found another and left me to cry.

("And my love for you will never, never die.")

Voices, voices,

Two voices saying, "I do."

Voices I can't forget,

'Cause they broke my poor heart in two!

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## I'M GONNA STEAL YOU AWAY

BUDDY KATE FRED SPIELMAN

Nights when all is still

I'm gonna climb your windowsill.

And if my plans work out-o.

I'm gonna steal you away.

When everyone is fast asleep.

Into your room I'll softly creep.

And in my cloak of misty gray.

I'm gonna steal you away.

What if detectives begin to trail me.

What if they find us they wouldn't jail me.

Tho I was stealing they'll let me free.

When they see that we're married

happily.

So if one night your window squeaks.

And if the floor around you creaks.

It's gonna be elopement day.

I'm gonna steal you away

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## IN MY INNOCENCE

DIANE LAMPERT JOHN GLUCK

In my innocence (in my innocence).

I laughed more than I cried (cried).

In my innocence (in my innocence).

Believed you when you lied (lied).

Black was white and wrong was right.

So you told me, so.

Couldn't see, love blinded me.

How was I to know.

In my innocence (in my innocence).

I thought your love was pure (pure).

Inexperience (inexperience).

Hand made me feel secure (sure).

Now we're through.

I'm wise to you.

Heartache brought me sense.

Wish that I were back.

Wish that I were back.

In my innocence

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## MY HEART IS A CHAPEL

MACK DAVID ROY CARROLL

My heart is a chapel.  
And the Lord is always there.  
When I walk, He walks beside me.  
My thoughts are His to share.  
My cupboard may be empty.  
But my heart is never bare.  
For my heart is a chapel.  
And the Lord is always there.

My heart is a chapel.  
And the Lord is always there.  
Each day to me is Sunday.  
Each day I say a pray'r.  
That's when I count my blessings.  
I find them ev'rywhere.  
For my heart is a chapel.  
And the Lord is always there.

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## I'VE GROWN ACCUSTOMED TO HER FACE

ALAN JAY LERNER FREDERICK LOEWE

I've grown accustomed to her face  
She almost makes the day begin.  
I've grown accustomed to the tune,  
She whistles night and noon,  
Her smiles, her frowns, her ups,  
Her downs are second nature to me now;

Like breathing out and breathing in  
I was serenely independent  
And content before we met;  
Surely I could always be that way again  
And yet, I've grown accustomed to her looks;

Accustomed to her voice;  
Accustomed to her face.

I've grown accustomed to her face  
She almost makes the day begin.  
I've gotten used to hear her say:  
"Good morning" ev'ry day,  
Her joys, her woes, her highs,  
Her lows are second nature to me now;  
Like breathing out and breathing in  
I'm very grateful she's a woman  
And so easy to forget;  
Rather like a habit one can always break

And yet, I've grown accustomed to the trace

Of something in the air;  
Accustomed to her face.

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## MY FIRST DISCOVERY

LESLIE COOPER

My first discovery, of love is you;  
My dream of romance has come true;  
Darling, I saw you in my sleep,  
Before I met you on the street;  
My heart decided that it would find you

And make you mine;  
My love for you, my darling,  
Is more than just fascination;  
Darling, please, please be my inspiration;  
So, darling, let's go thru life together,  
Then we will be one, forever;  
Darling, you see,  
You are my first discovery.

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6. My Baby's Coming Home
7. Lady of Spain
8. Keep It a Secret
9. Hold Me, Thrill Me, Kiss Me
10. Why Don't You Believe Me
11. Till I Waltz Again With You
12. Don't Let The Stars Get In Your Eyes
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14. Even Now
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16. Have You Heard
17. Side By Side
18. Oh Happy Day

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7. Tu Scendi Dalle Stelle (Thou Descends from the Stars)
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3. Little Tommy Tucker
4. Jack & Jill
5. Pease Porridge Hot
6. Where Has My Little Dog Gone
7. Humpty Dumpty
8. London Bridge
9. Lazy Mary
10. A Tisket, A Tasket
11. Old MacDonald
12. Farmer in Dell
13. Baa Baa Black Sheep
14. Pop Goes Weasel
15. 3 Blind Mice
16. Mary Had a Little Lamb
17. Row Your Boat
18. Tom Tom Tom
19. Piper's Son
20. I Been Working On the Railroad
21. Arkansas Traveler
22. I Saw a Ship A-Sailing
23. Deedle, Deedle, Dumpling
24. M. Diddle Diddle
25. Three Little Kittens
26. Patty Cake, Patty Cake
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11. Yes I Know Why
12. I Don't Believe You've Met My Baby
13. You And Me
14. Eat Drink And Be Merry
15. These Hands
16. Seasons Of My Heart
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18. So Long, Lonesome
19. I Forget To Remember To Forget

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9. When He Reaches Down For Me
10. Looking Through The Windows
11. There's Gonna Be Shouting & Singing
12. I'll Live With God
13. Thank God
14. Waiting In God's Sunbeams
15. Message To My Mother
16. Someone To Care
17. I'm Gonna See Heaven
18. By The Hands Of God



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## HEAVEN ON EARTH

BUCK RAM

Heaven on earth,  
That's what you've made for me  
Since the day we met;  
A heaven on earth,  
It's all been so thrilling,  
I never can forget;  
Heaven on earth,  
Alone with an angel  
Is living in dreams come true;  
Heaven on earth,  
I know that it happens only  
When I'm with you.  
Paradise seemed so far,  
Like a star it twinkled high above;  
Now I'm wise,  
Paradise isn't far at all  
When you're around to love me;  
(Love me)  
Heaven on earth,  
No need for waiting,  
Waiting until I die;  
It's heaven on earth,  
That's what you've made,  
A heaven for you and I.

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## WEARY BLUES

ARTIE MATTHEWS MORT GREENE GEORGE CATES

Wish I could lose these weary blues.  
My tired heart can't love no more.  
Can't love the way it did before.  
My love was big your love was small.  
And now I've got no love at all.  
Wish I could lose these weary blues.  
Wantcha in the morning and wantcha  
in the evenin'.  
Yes I wantcha, yes I wantcha but it  
don't do no good.  
Miss ya when it's rainin' and I miss ya  
when it's shinin'.  
And I wish that I could kiss ya and I  
would if I could.  
But my heart can't forget the run  
around it used to get.

Oh, can't you see.  
I'm tired of this old unfair one sided  
love.

Come back to me please don't refuse  
and help me lose.

These weary blues.

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## I CAN HONESTLY SAY IT'S A LIE

IRVING GORDON

No, there is nobody new.  
No, darling there's only you.  
And as far as the rumors that fly.  
I can honestly say it's a lie.  
We had a quarrel that day.  
She helped to pass time away.  
That was all, cross my heart, hope to  
die.

I can honestly say it's a lie.  
Sure we went dancing.  
Why shouldn't we go dancing.  
But as for romancing.  
It must have been some other guy.  
No, there is no one more dear.  
Please don't believe all you hear.  
Not unless they say I love you 'till I  
die.

I can honestly say it's a lie.  
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This is a little game that we hope you'll find enjoyable. If you're a real music fan you should know the "nick-names of the stars." For example, everyone knows "The Singing Rage" is Patti Page.

If you're ready, fire away — just match the proper nickname with the artist listed below.

1. "The Voice" .....
2. "Her Nibbs" .....
3. "The Groaner" .....
4. "The Velvet Fog" .....
5. "Mr. Emotion" .....
6. "Mr. B" .....
7. "Sassy" .....
8. "Lady Day" .....
9. "The King" .....
10. "The Cat" .....
11. "The First Lady of Song" .....
12. "The Barber" .....
13. "Mr. Rhythm" .....
14. "The English Hillbilly" .....
15. "The Peapicker" .....

- a. Sarah Vaughan
- b. Frank Sinatra
- c. Georgia Gibbs
- d. Tennessee Ernie Ford
- e. Perry Como
- f. Ella Fitzgerald
- g. Nat "King" Cole
- h. Frankie Laine
- i. Bing Crosby
- j. Billie Holiday
- k. Elvis Presley
- l. Billy Eckstine
- m. Lonnie Donegan
- n. Mel Torme
- o. Johnnie Ray

**SCORING:** Score 10 points for each correct answer.

- 130-150 — Excellent  
110-120 — Good  
90-100 — Fair  
70- 80 — Poor

**ANSWERS (Turn Over)**

1-b; 2-c; 3-f; 4-n; 5-o; 6-l; 7-a; 8-j; 9-g; 10-k; 11-f; 12-e; 13-h; 14-m; 15-d.



## A CHOIR OF ANGELS

BILLY HICKS JOHN CARLO

Last night I heard a choir of angels  
sing

And I dreamed that you wore my  
wedding ring;

They sang, "O Promise Me,"

While the mighty organ played,

Our hearts were overjoyed

By their heavenly serenade.

I dreamed that we were walking down  
the aisle

And my heart wore the halo of your  
smile!

Today I know the blessing that

My life with you will bring,

Last night I heard a choir of angels  
sing!

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## GABY

MITCHELL PARISH BRONISLAU KAPER

Gaby is a whisper in the moonlight,  
When the chestnut blossom falls

She calls to me,

Gaby is the thrill of summer kisses

And the dream we shared

One day in gay Patee.

Gaby is the promise I remember,

When the tears of our farewell,

They fell like rain;

There will be no love for me,

The sun will shine in vain,

Till Gaby is in my arms again.

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THE WEST POINT DRESS  
PARADE

BOB SHERMAN BOB ROBERTS

I loved him so I had to go.

To see him march in silver braid.

I tho't he'd care to see me there.

At the West Point dress parade.

My eyes were set on the cadet.

As the "stars and stripes" were played.

I cheered so loud I was so proud.

At the West Point dress parade.

When at last the march was over.

I was rushing to his side.

When I saw him kiss another girl.

Like a man would kiss his bride.

It hurt me so to watch them go.

Along the lover's promenade.

Amid the cheers I stood in tears.

At the West Point dress parade.

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mission.

## LONELY NIGHTINGALE

DAVID FORREST MICHAEL JOHNS

Heard a lonely nightingale.

Sing a starlight song.

Heard it cry, "Oh where do I belong?"

Lonely little nightingale.

Feeling life was wrong.

Asked the sky, "Oh where do I  
belong?"

Silent trees didn't answer.

Not a sound could be heard.

Till a breeze brought the answer.

From a far away bird.

And so a lonely nightingale.

Found the harmony.

That one day your love may bring to  
me.

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## MAKE ME A CHILD AGAIN

NED WASHINGTON PAUL WESTON

Let me kneel by the side of my mother.  
As my evening prayers I recite.  
Dear Lord, make me a child again.  
Just for tonight.  
Let me walk thru' the fields with my father.

In that hour between shadow and light.  
Dear Lord, make me a child again.  
Just for tonight.

There's a little, brown church with a steeple.

Where they taught me the right from the wrong.

Let me sit with those God fearing people.

And join in the pray'r and the song.  
Help me climb this valley of teardrops.  
To that faraway mountain so bright.

Dear Lord, make me a child again.  
Just for tonight.

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## YOU DON'T KNOW ME

CINDY WALKER EDDY ARNOLD

You give your hand to me and then you say hello,

And I can hardly speak, my heart is beating so,

And any one could tell you think you know me well,

But you don't know me.

No, you don't know the one who dreams of you at night

And longs to kiss your lips

And longs to hold you tight.

To you I'm just a friend,

That's all I've ever been,

But you don't know me.

For I never knew the art of making love,

Though my heart ached with love for you.

Afraid and shy, I let my chance go by.  
The chance you might have loved me too.

You give your hand to me

And then you say goodbye.

I watch you walk away beside the lucky guy.  
To never never know the one who loves you so;

No, you don't know me.

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## HEART HIDEAWAY

JOE RAYE

You stole my heart for your heart hideaway,

You alone hold the secret key;

Oh, why can't I find your heart hideaway,

I love you, I want you, with me.

I miss your arms, your lips,

Your embrace, your caress,

Don't keep my heart in vain;

If you don't love me, give it back,

To quiet my lonely pain.

You stole my heart for your heart hideaway,

You alone hold the secret key;

Please unlock your heart hideaway,

I love you, I want you with me.

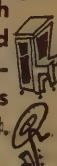
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CAROLYN LEIGH PHILIP SPRINGER

Why do I cry  
Darling, thrill me.  
Shy as I'd normally be?  
All inhibitions, conditions I fling out.  
You bring out the lover in me.  
I love the way you unchill me.  
To such a sizzling degree.  
Why these emotions.  
These notions that spring out?  
You bring out the lover in me.  
Me of all people morally strong.  
Throwing the fight, saying it's right.  
Right to go wrong?  
But with such madness you fill me.  
One kiss and bedlam breaks free.  
Bands start to swing out, bells ring out.  
I sing out you bring out the lover in  
me.

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## MIRACLE OF LOVE

BOB MERRILL

A whippoorwill awakens.  
And she tells the golden morn.  
That while the world was sleeping.  
Some new whippoorwills were born.  
Showing the lark and the dove.  
Another miracle of love.  
A bee begins a buzzin'.  
Makin' honey out of dew.  
And roses by the dozen.  
Bloom where flowers never grew.  
Warmed by the sun from above.  
Another miracle of love.  
Yes, I believe in miracles.  
That miracles come true.  
Dear, I believe in miracles.  
Just look at me and you.  
Two strangers in the morning.  
Then two friends this afternoon.  
Now strangers in the morning.  
Are two sweethearts 'neath the moon.  
Close as a hand in a glove.  
Another miracle of love.

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## WISH I KNEW!

GEORGE WEISS

Which way to your heart?  
Wish I knew, wish I knew  
Where is the road  
That leads to you!

You're running away from romance;  
Wish I knew,  
Why you're afraid  
To take a chance!

Is it just because your heart was  
burned,  
That makes you say,  
"No," to love?  
Maybe you will find your luck has  
turned

If you'll say, "Hello" to love,  
Go to love!

And sure as you live  
You will feel,  
This is real,  
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And when you do,  
Will I be there in your arms?  
Wish I knew!

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GO FROM THIS TO THIS

↓ OR YOUR MONEY BACK ↓



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SEND LARGE ECONOMY PACKAGE OF  
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☐ Enclosed find \$1.00. Send postpaid.  
☐ Send C.O.D. I'll pay postman \$1.43.

## ALL MAMA'S CHILDREN

CARL LEE PERKINS JOHN R. CASH

There was an old woman that lived in a shoe.  
Had so many children she didn't know what to do.  
They were doin' all right 'til she took 'em to town.  
The kids saw 'em pickin' 'em up and puttin' 'em down.  
Well, we're not trying to live too fast. But we mighty well try to live in class. We better move out 'fore the rent comes due.  
'Cause we want to live in a blue suede shoe.  
Well every night when it's quiet and still.  
You can hear it echoing through the hills.  
Thru a blue suede shoe on a mountain top.  
All of mama's younguns are doin' the bop.  
Now all your children want to rock. Mama all your children want to roll. They want to roll, want to rock want to bop.  
Til they pop all your children want to rock.

There was an old woman that lived in a shoe.  
Had so many children she didn't know what to do.  
They were doin' all right till she took 'em to town.  
The kids saw 'em pickin' 'em up and puttin' 'em down.

Well, we're not trying to live too fast. But we mighty well try to live in class. We better move out 'fore the rent comes due.  
But we wanta live in a blue suede shoe.

Well, every night when it's quiet and still.  
You can hear it echoing through the hills.  
Thru a blue suede shoe on a mountain top.  
All of mama's younguns are doin' the bop!

Now, all your children want to rock, Mama.  
All your children want to roll.  
Want to roll, want to rock.  
Wanta bop till they pop.  
All your children want to rock.

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## A SWEET OLD-FASHIONED GIRL

BOB MERRILL

Wouldn't anybody care to meet a sweet old fashioned girl?  
Skoobelee doo-bee-dum.  
Doesn't anybody care about a sweet old fashioned pearl?  
Skoobelee doo-bee-dum.  
Who's a frantic little bopper in some sloppy socks.  
Just a crazy rock 'n rollin' little goldilocks.  
Wouldn't anybody care to meet a sweet old fashioned girl?  
Doesn't anybody care to hear some sweet old fashioned talk?  
Skoobelee doo-bee-dum.  
Wouldn't anybody like to take a nice old fashioned walk?  
Skoobelee doo-bee-dum.  
Take a walk around the corner where the cats all stop.  
Where you dig the juicy ribs and then you dance that bop.  
Wouldn't anybody like to take a nice old fashioned walk?  
Scoo-bee-doo scoo-bee-doo  
Wouldn't anybody care to meet a sweet Scoo-bee-die scoo-bee-die.  
You'll get your kicks if you give us a try.

Wouldn't anybody care to meet a sweet old fashioned miss?  
Skoobelee doo-bee-dum.  
Wouldn't anybody like to kiss a sweet old fashioned kiss?  
Skoobelee doo-bee-dum.  
You'll just flip your little wig because we'll bet you son.  
That you'll really dig the flavor of our bubble gum.

Wouldn't anybody care to meet a sweet old fashioned miss?  
Scoo-bee-doo scoo-bee-doo  
We went out to that house where the lights are blue.

Scoo-bee-die scoo-bee-die  
Tho we went waltzin' in we went boppin' goodbye.  
Wouldn't anybody care to meet a sweet old fashioned girl?

Skoobel-ee doo-bee-dum  
Doesn't anybody care about a sweet old fashioned pearl?  
Skoobelee doo-bee-dum.  
Who's a frantic little bopper in some sloppy socks.

Just a crazy rock 'n rollin' little goldilocks.  
Wouldn't anybody care to meet a sweet old fashioned girl?

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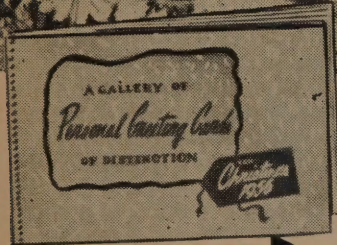
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Mr. ....  
Miss .....  
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